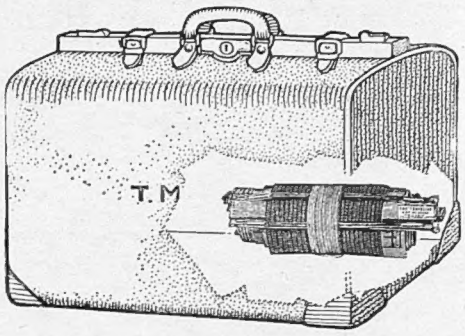

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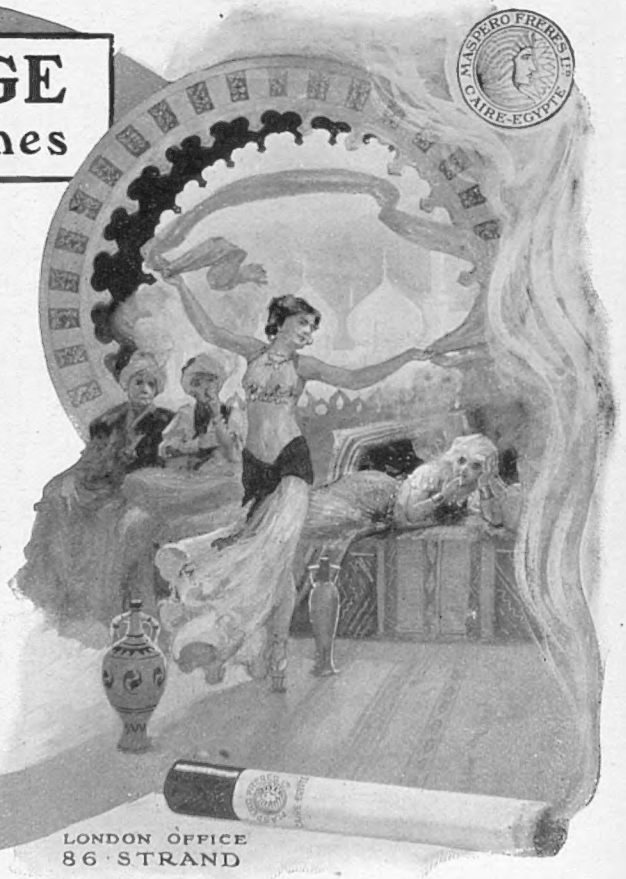

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Art, Literature & the Drama.

No. 235.—Vol. XVIII. [Registered at the G.P.O. as a Newspaper.] Wednesday, June 3, 1908 [Price 6d. By Post, 6½d.

Photo] The Bishop: "Don't hit him, Mrs. Collins!" *[Ellis and Walery*

MR. ROBERT LORAINE—*St. John Hotchkiss* MR. HENRY AINLEY—*The Bishop of Chelsea* MISS FANNY BROUGH—*Mrs. George Collins*

A SHAVIAN LOVE-SCENE: THE FARCE OF "GETTING MARRIED"

One of the most fantastically farcical scenes in Mr. Bernard Shaw's new play, "Getting Married," which has just been put into the evening bill at the Haymarket, is the love-scene between the amorous Mrs. George Collins (Miss Fanny Brough) and the equally amorous St. John Hotchkiss (Mr. Robert Loraine). After Hotchkiss has declared his passion for Mrs. Collins, he kisses her, and she then chases him round the room with a poker. She is prevented from doing murder, however, by the Bishop of Chelsea (Mr. Henry Ainley)

No. 235.—Vol. XVIII.

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RACING NOTIONS. By CARBINE. GAMES AND PASTIMES

The Editor is always pleased to receive contributions from readers, but all such must be accompanied by the necessary stamps for return, if unsuitable, and all MSS., photographs, and drawings must bear the name and address of the sender. If stamps are not enclosed they will be destroyed. Liberal payment is made on publication for all accepted matter. Short satirical and witty sketches, not exceeding 1,000 words, will be considered, but no fiction unless it can be included in our "Worldly" Series, and readers are, therefore, begged to study these stories before submitting MSS. Articles (with photographs) of events on the Continent and in the Colonies are immediately considered. The Editor is always pleased to receive suggestions and ideas from his readers. All letters, etc., should be addressed to the Editor, THE BYSTANDER, Tallis Street, Whitefriars, E.C. The Telephone No. is 471 Holborn. Although every effort is made to deal with contributions promptly, it must be understood that the Editor cannot accept responsibility for unsolicited contributions

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PUBLICATIONS RECEIVED

"By Newa's Waters." By J. R. Carling. (Ward, Lock: 6*s.*)

"Education, Personality, and Crime." By Albert Wilson, M.D. (Greening: 7*s.* 6*d.* net.)

"The Journal of the Gipsy Lore Society." April, 1908.

"God and Mammon." By John Davidson. (Grant Richards: 5*s.* net.)

"The Degradation of Geoffrey Alwith." By Morley Roberts. (Greening: 1*s.* net.)

"From Edinburgh to India and Burmah." By W. G. Burn Murdoch. (Routledge: 10*s.* 6*d.* net.)

"The Magic of May." By "Iota." (Nash: 6*s.*)

"Monsieur Beaucaire." By Booth Tarkington. "The Marriage of William Ashe." By Mrs. Humphrey Ward. "The Battle of the Strong" "The Translation of a Savage." By Sir Gilbert Parker. (Nelson Library: 7*d.* net each.)

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NOTICE.—Paris Office, 24, Cité Trevise, where all orders for Continental subscriptions, Advertisements, and Electros should be addressed.

POSTAGE RATES FOR THIS WEEK'S "BYSTANDER" are as follow:—To any part of the United Kingdom, ½d. per copy, irrespective of weight. Canada 1*d.* (under 1 lb.). To any other part of the world the rate would be ½*d.* FOR EVERY TWO OUNCES, care should, therefore, be taken to WEIGH AND STAMP correctly all Copies so forwarded.

THE WORLD'S PAGEANT

Photo *Halftones, Ltd.*

The "Spacefication" of London: The Completion of the Marble Arch Improvement

Air, light, space, are the watchwords of London's modern architects and beautifiers, and the completion of the Marble Arch scheme at any rate gives us more space. The Arch now stands in splendid isolation, with a wide area on all sides, and is separated from Hyde Park by a handsome screen, 450ft. long. The improvement is due to Mr. Speaight, whose soul now yearns for a quadriga on the top of the Arch

La Semaine Fallières

In breathless sequence last week, events of diplomatic, social, and sporting interest crowded one upon another. The weather was English, quite English. But the sun *did* shine, and the genial French President took the weather as he took everything else, as a kind and gracious compliment to himself and the country he represented. Court matters, for once in the modern history of England, claimed the maximum attention. In the glamour of a State Ball, a Gala Performance, a Royal Banquet, the *Entente Cordiale* flourished apace, and nourished, within and without, by civic luncheons, exhibitions, and tournaments, it thrived amazingly. Everything passed off without a hitch, and M. Fallières, in the best of health and spirits, but much more quietly than he came, returned to Paris on Friday.

* * *

Photo *Park*

Our Busy But Ever-Smiling Royalties: A Snapshot at the Duke of York's School

The busiest man in the Empire, King Edward, inspected the Duke of York's School at Chelsea, on Empire Day. His Majesty was accompanied by the Queen, and the Prince of Wales, the School's President, the Princess, and Princess Victoria were all "on duty"

The Epsom Week

This week begins in deadly earnest that round of social amenities — which we call comprehensively The Season. To-night, in place of the widowed Duchess of Devonshire, Lady Farquhar entertains the Queen to dinner, and the King and his Jockey Club guests to a ball. For twenty-one years the King has given a Derby Day dinner. He always proposes the toast—The Derby Winner—himself, only having omitted to do so on the two occasions when, with Persimmon and Diamond Jubilee, the Royal colours themselves were carried to victory. The number of guests never exceeds fifty, the hour is always half-past eight, and the guests wear evening dress, not uniform. The famous £40,000 silver dinner service is used, and instead of flowers, all the King's trophies—racing, hunting, and yachting—are displayed.

* * *

The Queen Lost

The opening day of the Temple Flower Show was enlivened by a hunt for the Queen. Her Majesty, with delightful *insouciance*, arrived when she was not expected, and entered by a gate where Sir Trevor Lawrence was *not* waiting to receive her! He, with the members of the Council of the exhibition, among whom was one of the Queen's Equerries, waited—and waited. At last the Equerry could bear the suspense no longer, so he began searching for the missing Queen, rushing from tent to tent, with a crowd behind him. "Have you seen the Queen?" he breathlessly asked everybody. Nobody had. But who were those two ladies in grey quietly talking to a gentleman about the orchids? Nobody seemed to know who the gentleman was, but the ladies were the Queen and Princess Victoria, who had been strolling about like

Losing the Queen at the Flower Show

ordinary visitors—glad, no doubt, to be alone. Then came apologies.

* * *

Floreat Etona—In Anticipation

I write, prematurely, of course, of a glorious Fourth. There are changes at Eton. Modernity, publicity, the democracy—all have entered in. Surley is no longer the goal of the Eights; even the fireworks are somewhere else. Yes, some of the Fourth's glories are departed. Yet, with it all, the Fourth is very much the same. To-day the laying-in of fuchsias in pots, the preoccupation of the white waistcoat, the storing for hungry little sisters of suitable "sock," the preparation of a cynical smile—all these give air of sternest business to "swells" and "scugs," great men and small alike. To-morrow come "my people." The High, the School Yard, the Cloisters, the Upper Court will fill with mothers and sisters, fathers and uncles. The boats will duly process, distinguished "men" in the Sixth will recite their pieces, and Molière or Euripides will be played.

Where was Sir Trevor?

How the Queen and Princess Victoria quietly toured the Temple Flower Show before they were discovered by Sir Trevor Lawrence, President of the Royal Horticultural Society. Sir Trevor and his friends were vegetating at the gate while Her Majesty was botanising among the orchids

* * *

The Day's Work

His air of rather depressed boredom, his waistcoat, his top-hat, and his cabbage buttonhole assumed, young Eton tackles manfully the business of the Fourth. From train and motor he drags an admiring, if a wearied "people" to speeches, to cricket, to chapel, to Layton's or "my tutor's," to the boats, to tea and strawberry mess unstinted, even to fireworks on Fellow's Eyot. As one of "my people" your attire should be beyond reproach, your affections well within bounds.

* * *

Lady Desborough on Eton

The following Hints to Eton Parents (By One), compiled by Lady Desborough, may prove timely reading:—

Parents need not bring more than seven of their family to Eton at a time. N.B.—The Fourth of June is an exception to this rule. Do not come at all then.

A father is entreated to study the *Tailor and Cutter* before he comes to Eton.

A mother . . . . should wear a bonnet. Picture-hats and motor-caps are deprecated.

Do not have luncheon at your son's House. If you do, don't tell more than three anecdotes of his childhood. Talk very low, and eat very fast, or you will be left.

Do not be sprightly, knowing, hearty, youthful, arch, sporting, or witty. Humility is the only wear for parents. Apologise for your existence, and explain it as far as you can.

Do not say, audibly, on passing one, "What a dear little boy!" Remember they are M E N—Men.

Photos] **Spring Flowers of Fashion: The Crowd at the Temple Show** *[Halftones, Ltd.*

Socially as well as florally the Temple Flower Show is a classic of the season—a pageant of fashion as well as of flowers. Of course, the Inner Temple grounds, though very beautiful, are much too small, but they make an extremely picturesque setting for the fashionable throng that crowds them

The First City Honours a First Citizen

Photo *Illustrations Bureau*

LONDON ACCLAIMS PRESIDENT FALLIÈRES ON HIS WAY TO GUILDHALL

Perhaps the completest expression of the country's welcome to President Fallières was that accorded him by the City of London. The "Democracy of London," as the City has been called, was honouring a great Democrat, and it rose to the occasion

The "Fourth" at Eton

Lady Desborough, however, need not be afraid. Most Eton boys bring up their parents very well in matters of School "etiquette," and have very little to complain of on the Fourth. In any case, untutored fathers and mothers are treated quite indulgently. They know their place, and do not presume too much.

* * *

The Gala Performance

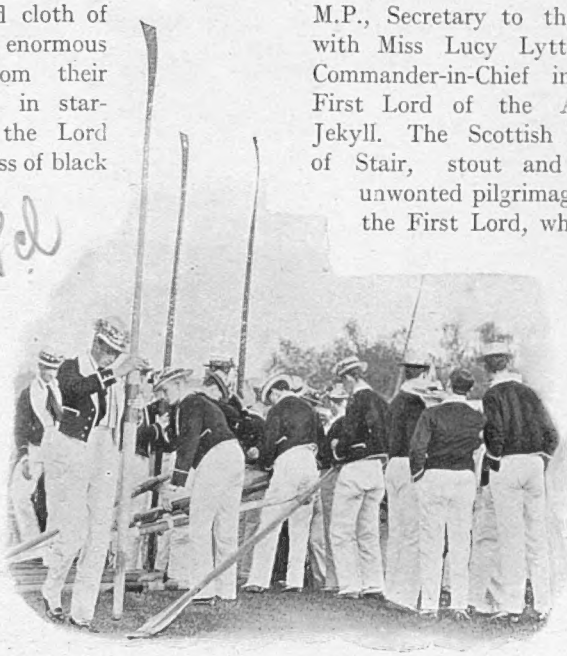
A gala night at the Opera is always the most brilliant and magnificent of social spectacles. Each succeeding one exceeds the last in splendour and regal beauty, and that in honour of M. Fallières last week overtopped all within the memory of twentieth-century man. On these occasions the onus of providing decorative sartorial effect is left not entirely to the women. Masculine attire vies with feminine in picturesque and multi-coloured display. Last week there were Beefeaters in the dress of King Harry's time; Indian Princes in white and cloth of gold wondrously embroidered, enormous paradise plumes falling from their jewelled turbans; Japanese in star-spangled blue and gold; the Lord Chamberlain in full Court dress of black and gold; naval officers and soldiers, their uniforms heavily laced and swords brightly jewelled; Ministers in red and gold and black, wearing Orders and Sashes; and last, the King himself in the uniform of a French Admiral. For once "the play" was as much "the thing" as "the House," for Melba and Tetrazzini were both on the boards.

Fathers and Mothers and Sisters and Brothers

* * *

A Royal Hostess

Lady Londesborough's Royal dinner and ball at St. Dunstan's Lodge on Monday in honour of her daughter, Lady Irene Denison—who was presented at the last Court—was the social event of the season. Lady Londesborough was Grace Fane, one of the prettiest girls of her day. She is a typical modern mother, for, though her daughter is "out," she is still slim and graceful, still golden-haired, and always beautifully dressed, while, so recently as the King's Coronation, she was accounted the most beautiful woman in all that brave assembly. In Scarborough the Denisons are looked upon as patron saints, so to speak; at Blankney, Lady Londesborough hunts and keeps high state, and Lord Londesborough, first and foremost the country gentleman, hunts, shoots, and fishes, and takes immense interest in his own fire brigade, whose engine is drawn by the fastest horses in his stables. Lady Londesborough, who always wears white and pale colours, like Lady Iveagh, lights her rooms with candles.



Photos *Sport and General*

Selecting the Oars for the Procession of Boats

The procession of boats is the most picturesque feature at the Fourth of June celebrations at Eton, though the cricket match with New College, Oxford, is perhaps the most popular event. In the former, the crews are dressed in quaint semi-naval costumes, according to the century-old tradition

* * *

Three Weddings

Monday, Tuesday, and Wednesday of this week are given up to three of the most interesting weddings of the year. The first—that of Lord Montgomerie, elder son of the Earl of Eglinton, and Lady Beatrice Dalrymple, elder daughter of the Earl of Stair—is an alliance between two of the most important families in Southern Scotland. The two others are political, being those of Mr. Masterman, M.P., Secretary to the Local Government Board, with Miss Lucy Lyttelton, daughter of the new Commander-in-Chief in Ireland, and Mr. McKenna, First Lord of the Admiralty, with Miss Pamela Jekyll. The Scottish wedding, for which the Earl of Stair, stout and rubicund, will make an unwonted pilgrimage to Town, and also that of the First Lord, who marries in Miss Jekyll the daughter of a "Soul," and a lady a quarter of a century older than himself, take place in St. Margaret's, Westminster. Miss Lyttelton's took place yesterday, in the beautiful Henry VII. Chapel at Westminster Abbey.

* * *

An Alliance of Youth

The marriage of Mr. Henry Brougham, only son of Lord Brougham and Vaux, will take place very shortly, within a few weeks of his coming of age. His bride, Miss Diana Sturt, eldest child of Lord and Lady Alington, is two years older than her future husband, and both are the children of old and valued friends of the King and Queen. Both Lady Alington and Lady Brougham have a reputation for beautiful dressing, and Lady Brougham, as a hostess, reigns supreme at Cannes, a health resort which was practically created by her husband's uncle, the famous Chancellor. Lady

Roll Call on the "Fourth"

Photo *Dixon*

THE SCENE IN THE QUADRANGLE AT ETON

For all the ravages of modernity, which are affecting Eton as everything else, the "Fourth" is very much the same as it ever was. "My people" still come down in their hundreds, and "do" the Speeches, the Cricket Match, the Procession of Boats, and the Fireworks on Fellow's Eyot, with undiminished enthusiasm. Though the latter should at times transgress the rigid rules of etiquette required by Eton "men," forgiveness is vouchsafed with characteristic magnanimity in honour of the "Fourth"

An Interesting Presentation

Photo *Dover Street Studios*
The Maharaja of Cooch Behar's Daughter
Presented at the last Court by the Marchioness of Lansdowne

Photo *Langfier*
Lady Londesborough
Whose dinner and ball in honour of her daughter, Lady Irene Denison, was the social event of the season

Brougham's parties are both exclusive and amusing—an uncommon combination. Lord Brougham's interests are chiefly horticultural, roses in particular claiming his attention. His son is in the Coldstreams. His daughter, Miss Eleanor Brougham, in a mourning gown of black soft satin embroidered in an Egyptian design of varnished silver, was a noticeable figure at last week's State Ball.

* * *

Bear and Heiress Hunting

American heiresses, a beautiful Miss Townsend in particular, are getting all their war-paint ready. The Duke d'Albe, accompanied by the Duke of Westminster, is due to arrive in the Rockies early in August on big-game shooting intent. He seeks, also, it is said, a bride. Certainly he wants a fortune. He will probably get it. For *experientia docet* is an well-known quantity in America. The ambition of every American heiress is still a European Duke—the unhappy examples of the Duchess of Marlborough, Mme. Anna Gould, and the Duchesse de Chaulnes—to mention only a few—notwithstanding.

* * *

American Marriages

One never knows quite "where one is" when talking of American husbands and wives. Their relations are invariably in a transitional condition. Of the three most prominent divorces of the last month or so, however, two appear to have reached a settlement. Mrs. Vanderbilt, whose husband spends his days on the Brighton coach, has won her suit and keeps the child of her marriage. Mr. Vanderbilt has taken a flat opposite the Bachelors' Club, has just been made a member of the Coaching Club, and will live permanently in England. Mme. Anna Gould is understood at last to have married her second French Count, and that in spite of the fact that on his journey over from America the Count was obviously enslaved by a beautiful chorus girl, paid by the Gould brothers to effect such enslavement. As for the notorious Mrs. Thaw, letters from America say that in three months she has gown stout and lost her looks. She has, therefore, withdrawn her suit for the annulment of her marriage, and wishes to remain Mrs. Harry K. Thaw.

* * *

An Indian Presentation

The Maharaj Kumari Sukriti Devi (Mrs. Ghosal), who was presented at Friday's Court by the Marchioness of Lansdowne, is an interesting Indian visitor to London. She is the daughter of the Maharaja of Cooch Behar—whose son is also among us—and who, with the Dewan of Nepal, has been giving such touches of Oriental colour to recent Society functions.

Photo *Kate Pragnell*
Lady Willcocks
Presented at the last Court by Mrs. Charles Hull. Lady Willcocks is the wife of Sir James Willcocks, of Indian Frontier fame

Social Contrasts: Weddings—& Litigation

The Irish Slander Case

Once again, at the Cork Assizes in July, will be put to the test the well-known axiom, "The greater the truth the greater the libel." Having, it is alleged, been called "a liar, a thief, and a swindler" by Sir Timothy O'Brien, Mr. Alexis Roche, a brother of Lord Fermoy, is claiming £3,000 damages. Sir Timothy, who is well known in the alluring Duhallow country, and whose wife is a daughter of Sir Humphrey de Trafford, offers as his principal defence the statement that his words "are true in substance and in fact." Such distinguished people as the Duchess of Sutherland, Mr. Sigel Baring, late Master of the Duhallows, Lord Kenmare, and Lord Listowel are to be examined as witnesses at the trial, and interesting developments are expected. Once before Mr. Roche threatened Sir Timothy with an action, but it fell through. Sir Timothy is a fine cricketer, a keen motorist, and an enthusiastic hunting man. The Duhallow country is the pick of the Irish hunting centres, and draws to it hunting people from the three kingdoms. It is a bank country, with pasture and moorland.

Photo *Lafayette*

Sir Timothy O'Brien, the Defendant in the Irish Slander Case

Sir Timothy O'Brien, the well-known Irish sportsman, against whom Mr. Alexis Roche has brought an action for slander, claiming £3,000 damages. Well-known Society people are to appear as witnesses at the trial at Cork in July

Henley: Special

Our readers will be interested to know that THE BYSTANDER has acquired the exclusive use of an enclosure at Henley Regatta, which will be known as THE BYSTANDER Enclosure, and will be specially reserved for and adapted to the comfort and convenience of readers of the paper. The situation of the enclosure is near the winning post, immediately adjacent to Phyllis Court Club's enclosure. Further details will be found on page 484, and in our subsequent issues, as to the price of tickets of admission and other arrangements. At Phyllis Court, the season proper opened last Sunday. Houses in the Windsor neighbourhood are filling up for Ascot, and higher up, at Cliveden and at Taplow Court, Mr. Waldorf Astor and Lord Desborough will entertain throughout the month.

* * *

A grand bazaar, of which Mrs. Cornwallis-West is Lady President, is to be held in the grounds of Ruthin Castle. It will be opened on June 11 by the Duchess of Westminster, and on the following day by the Princess Alexis Dolgorouki.

Photos

A SCOTTISH—

Lady Beatrice Dalrymple, Married to—

Lafayette

—ALLIANCE

—Lord Montgomerie on Monday

Photo *Langfier, 23a, Old Bond Street*

A Coming-of-Age Marriage

The Hon. Henry Brougham, who is shortly to marry Miss Diana Sturt, daughter of Lord and Lady Alington. He only celebrated his majority on May 26

The Real Fascination of the Derby

NOT THE RACING, NOT THE BETTING, BUT—THE NOISE

(*From a Cynical Correspondent*)

Epsom Again the Mode

Only a few years ago it seemed as though the meeting at which this big race is run had quite passed out of fashion. It had become a sort of Cockney present-day pageant—a saturnalia unblessed by Society. But Epsom is herself again now, and not only all the world, but all the leaders of the world, are to be found upon her Downs. A philosopher observed of France that, although she is always changing, she remains the same. The wider cosmopolitanism of English Society suggests that, although it is constantly altering, it is never quite as it was heretofore. The new popularity of the Derby is traceable to quite different causes from the old. The worn humours of "the road," and the sporting spirit of the four-in-hand, are *démodé*. The excellent train services and the ubiquitous motor—which uses the roads, of course, but avoids their erstwhile amenities—enable Society to spend a few hours at Epsom just as it does at Sandown or Kempton.

A Derby Day Crowdscape

(*Snapshotted anywhere on the Course*)

Our contributor says that the noise is the Derby's chief fascination, and the above are some of those who help to make it

* * *

Rowdyism Redivivus

A few years ago the sporting world was extremely weary, and the merely fashionable one was in the same state, and sought leisured amusement. But now there is a return to that love of noise and vigorous movement characteristic of the days of the Regency. Everything must be orchestrated on a top note, and the rush and bang and violence of an American musical comedy is carried into daily life. Nowhere are these conditions seen and heard to such advantage as at the Derby, and thus Society will be found there in great force this year. Very few care for the actual racing of the horses, fewer still are gambling for more than they like on these historic events, fewest of all bother about the science of horse-breeding and the ultimate ends of sport. But, still, there will be no lack of enthusiasm and wealth and beauty and Royalty, and, in fact, all those who compose "the world" will gather to enjoy this saturnalia of sound and panorama of human emotions—mitigated by the doubtful running of some of the year's racing cracks and a trifling gamble or so. The examples of the Derby-going type vary, of course, very pleasantly. Some go because they do not know why, some for the glories of this world, and some sigh for the (sporting) prophet's Paradise to come, but Society itself goes for the pure delight in din; for the sound of many voices and the rush of men and horses is the newest anodyne for life's *malaise*.

* * *

The Eternal "Bookie"

But above and below all these casual visitors are the hardy Derby perennials. The greatest of these is the widely abused, and constantly patronised, bookie. He understands the ethics of noise most perfectly, and is *so* ready of repartee when you make a mistake in the amount due to you in connection with a little flutter. Packers may come and go and the vogue of the Derby wax and wane, but the bookmakers flourish for ever and ever. Almost as immortal are the lunchers of the various classes, who survive in very much the same fashion as half a century ago, when Frith discovered them. From the lobster mayonnaise of the coaches to those mysterious eels ("all jelly") of the barrow may seem a far cry, but I fancy they meet on a common plane of indigestibility. Anyway, the Derby levels all appetites, tastes, and ranks. As some one said—I think it was myself—all men are equal on (and under) the turf—but few are equal to it.

Photo *Whitbred*

A General View of the Epsom Racecourse, showing the Picturesque Country in the Background

Spectators as a Spectacle

A TYPICAL VIEW OF THE STANDS ON DERBY DAY

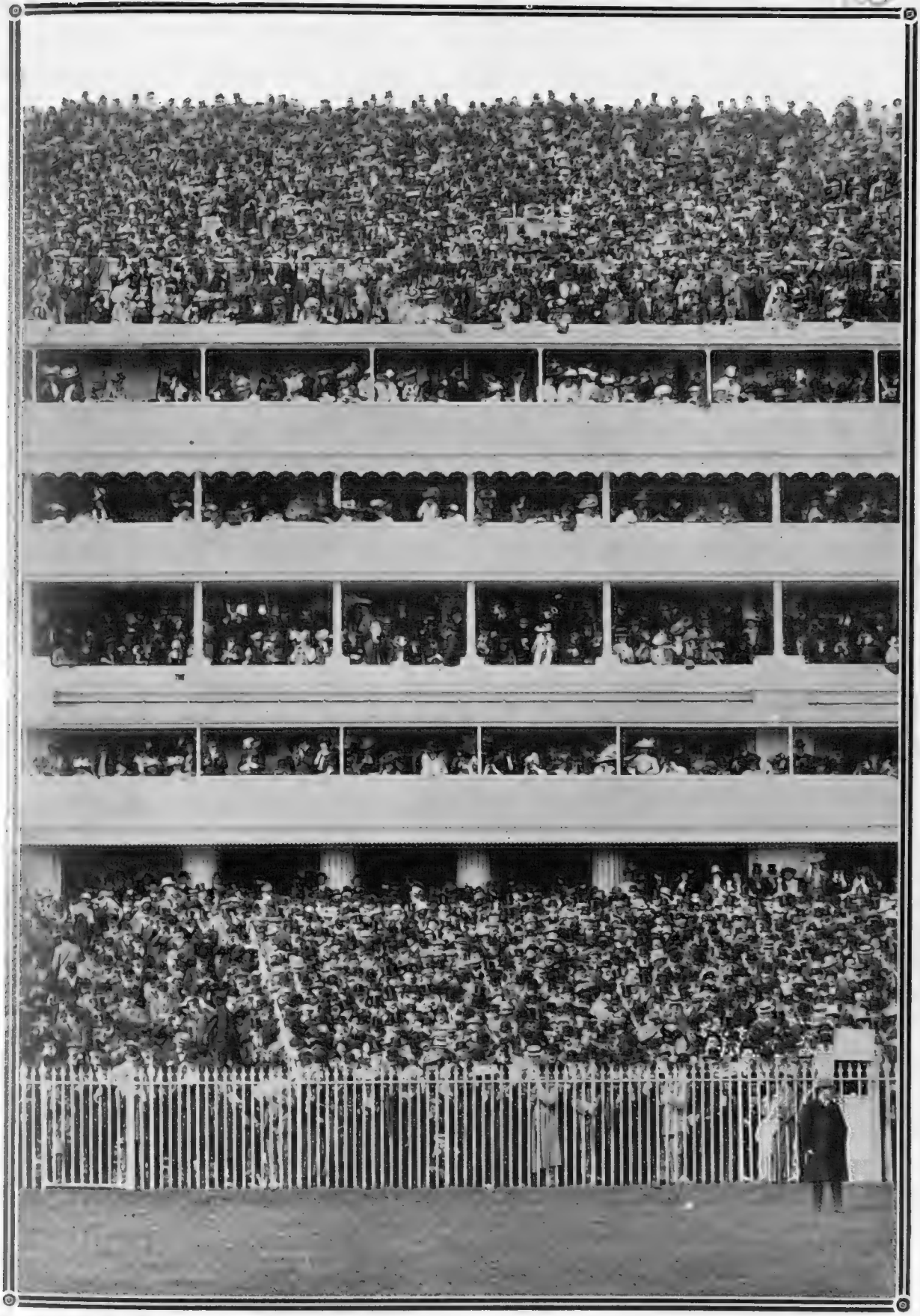


Photo *H. W. Nicolls*

Great must be the fascination of the Derby to induce the thousands of its devotees to endure the hardships and unpleasantnesses of life in the stands, where all are packed like the proverbial herrings. Not only are lawn and roof filled to their utmost capacity, but even in the box tiers little room is left for comfort. The event, however, is one to witness which people journey from the ends of the earth, and were the accommodation doubled it is probable that it would only result in a still greater concourse attending the meeting. Whether it is the Derby as a spectacle or the Derby as a race which is the greater attraction is a moot point

The Dear Old Derby

FAMILIAR SIGHTS EVERYBODY EXPECTS TO SEE AGAIN

The Ideal Finish—from the Spectators' Standpoint—to a "Classic" Race

On the Hill

The humble racegoer's snack (with, perhaps, a little beer)

LUNCHEON IN TWO STYLES

Behind the Coaches

Society's cold collation (with, of course, a little champagne)

The Coaches Arrive on the Downs

Racegoers who have the good sense to adhere to what is by far the healthiest and most enjoyable means of transit, and one which has not yet been ousted by the motor-car

On the Rails

Bookmakers "shouting the odds"

STUDIES IN RACECOURSE EXPRESSIONS

On the Coaches

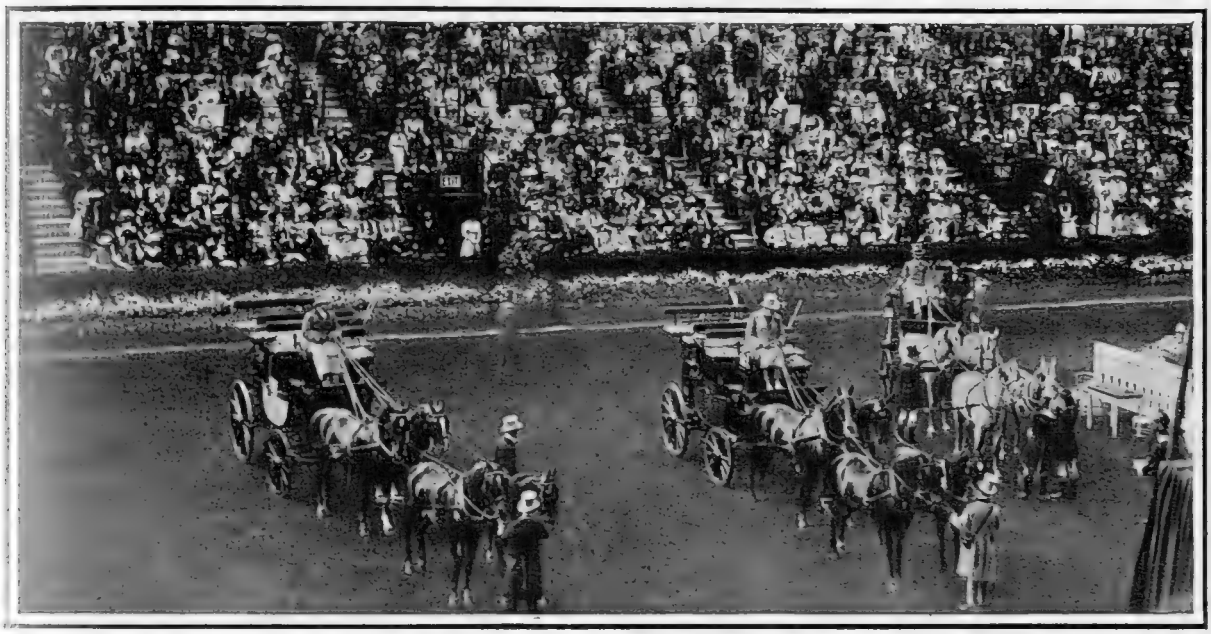
A characteristic study in feminine excitement during a race

THE COMING HORSE SHOW

ROSY PROSPECTS AT OLYMPIA

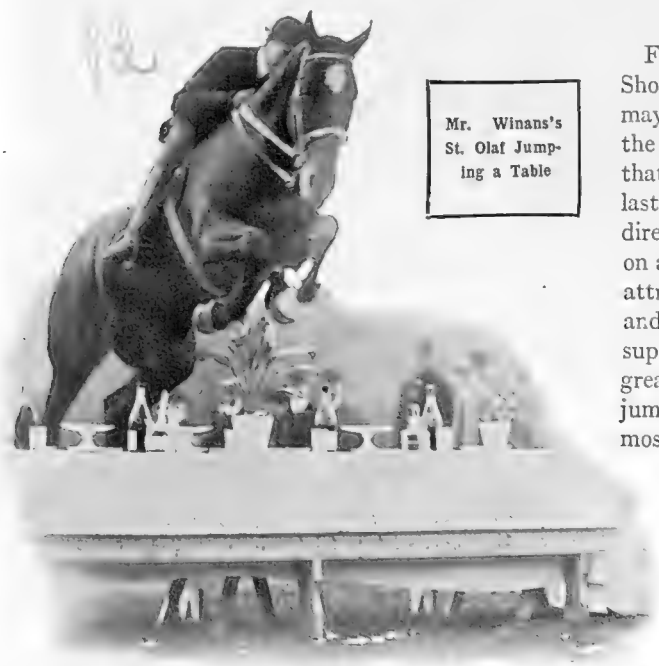
The news of last year's fine Show has gone far and wide, and now sportsmen in many climes have sent in their entries or are journeying to England specially to see the greatest display of riding and driving horses ever known. It must be delightful to Lord Lonsdale and Sir Gilbert Greenall, together with the other English directors, to find their undertaking given so magnificent a welcome, and the American directors, notably Mr. Alfred G. Vanderbilt and Mr. C. H. Mackay, must take credit for having very largely contributed to the International success of the Show.

Mr. W. Winans Driving his Famous Trotter Little Tobe, who has won many Championships



Photo] **Judging the Four-in-Hands: The Scene in the Arena at the International Horse Show, Olympia** *[Sport and General*

Next to the jumping, the coaching classes have proved most popular at Olympia. The coming Show will be held from June 18 to 27, and is expected to be even more successful than last year's fine display



Mr. Winans's St. Olaf Jumping a Table

Photo *Illustrations Bureau*

A Clever Jumper to Compete at Olympia

Mr. Winans has a marvellous stud of horses of different breeds at Surrenden Park, and will again be the leading exhibitor at Olympia

The Jumping and Four-in-Hands

From June 18 to 27 is the date of the coming Show, and already there is a report that the display may last over ten days instead of nine, owing to the immense entry. There is little doubt but that the jumping was the most popular feature last year, and very wisely Mr. Euren and his directors have arranged the leaping competitions on a princely scale for the ensuing Show, and so has attracted the grandest performers in America and on the Continent. England will furnish some superb jumpers, and I fancy these classes will arouse great excitement. It is my idea that next to the jumping, the four-in-hand classes pleased the public most last season. Everybody likes to see a well-horsed coach go bowling along our roads. It is always a gladdening spectacle, and the popularity of the coaching classes at Olympia shows how much interest is still taken in this branch of sport. It is understood that Mr. Vanderbilt will not be competing this year, but many of the best-known coaching people have entered. Mr. Walter Winans will again be splendidly represented in most of the driving competitions.

RACING: Derby Prospects. By CARBINE

The Greatest Day of the Racing Year

Derby Day! What memories it recalls to every racegoer. What date in the whole racing calendar is there to compare with it? Northerners swear by their St. Leger at Doncaster, but it is the historic race at Epsom which sends the greatest echo throughout the world, and brings together on the Surrey Downs a cosmopolitan multitude of sportsmen and holiday-makers that cannot be equalled anywhere in the universe. And all for a horse-race—less than three minutes of tense excitement. But what a race it is, fascinating in its history, irresistible in its attractions year after year. Be there six starters or twenty-six, fine weather or wet, you see the same old crowd, with the same old enthusiasm and the same old sporting desire underlying all questions of personal fancies and wagers to see the best horse win. Once more that is our hope to-day, and we shall all be delighted if the best should prove to be Perrier. No reigning monarch has ever won the Derby; how we shall cheer if our beloved Edward VII., who was twice successful before his accession to the Throne, should set up a new record in this direction.

Is Perrier Good Enough?

That is one of the questions of the hour. He won his trial satisfactorily last week, and came into favouritism as a result. Yet I doubt very much whether he has done enough to warrant his considerable shortening in price, and whether rightly or wrongly—I hope the latter—I cannot bring myself to forget the sorry display he made in the Two Thousand Guineas. We know that racehorses are not machines, and cannot always be expected to be at their very best, but "form" has ever had a tendency to assert itself in racing, and pays best to follow in the long run. We shall see Mr. James Buchanan's new colours—black and white—carried by Mountain Apple, who is said to have beaten Duke of Sparta with great ease in his trial last week, so nobody will be really surprised if he scores for his popular owner. But in this extraordinarily open race there are others with claims to attention just as strong as Mountain Apple's. For instance, what are we to make of the Russley stable with its four representatives? Is Sir Archibald the best of them or White Eagle? Both have improved since the Two Thousand day, yet it is difficult to believe that they could have come on at such an abnormal rate that they will be able to reverse their easy defeat by Norman III. Some people appear to imagine that the latter will be no better than he was when he won the Two Thousand, and that we shall see quite a different result at Epsom. This reminds me of the remark made by a famous trainer when informed of the immense strides made by a colt in a rival stable. "Well," he replied quietly, "has mine been standing still?" So with Norman III. There is no reason to suppose that he has not made good progress since his runaway victory at Newmarket.

A Forecast of the Result

Llangwm is bound to have many supporters, because he is Maher's mount. What is more, the colt has some excellent form behind him. "Danny's" painful ailment may possibly prevent him from being at his best on Derby Day, yet Llangwm so much impressed me when he won at Hurst Park that I feel convinced that he will run conspicuously to-day. Vamose is one of those curious brutes who are brilliant when they choose, but can never be relied on. Sea Sick's journey from France so soon after his desperate race on Sunday will be all against him, and Little Flutter is marked down as a doubtful starter. There will be any amount of opportunities for those who want "long shots" at Epsom, and some people may even be induced to throw away some money on the "dairy-fed" Azote, whose record sounds more like that of a fat porker than of a racehorse. Bringing my views of this racing puzzle into small compass, I give the following forecast of the result:—

1.—Norman III.
2.—Llangwm
3.—Sir Archibald

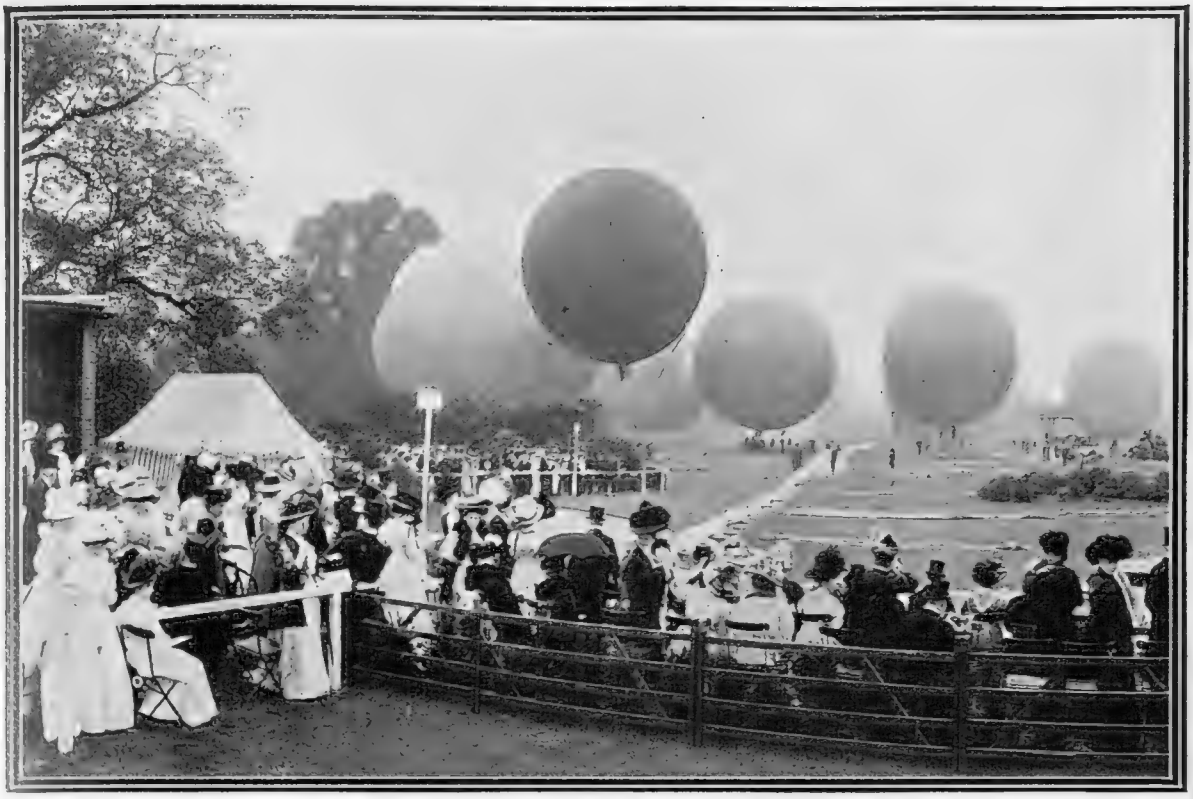
Other Epsom Races

A great surprise may be in store for us on the "ladies' day," but at present the Oaks looks to be a good thing for **Rhodora.** Just as Mr. Croker's filly seems certain to win, so does Bracelet seem sure to run second to her again. An infinitely more interesting race than the Oaks will be the Coronation Cup on Thursday. This will be a battle of the giants, for all the cracks among the stoutest horses on the Turf are entered. The White Knight might possibly repeat his last year's success, but my fancy is for the vastly improved **Succour.** On the same afternoon **The Welkin** may win the Royal Stakes, and **Snow Leopard** the Durdan's Plate, while on Friday **Electra** is my selection for the Acorn Stakes.

HENLEY REGATTA: NOTICE TO OUR READERS

As this year's Henley Regatta is likely, as the result of the Exhibition visitors, to attract a record number of spectators, the demand for accommodation will be exceptional. To enable readers of THE BYSTANDER to enjoy proper comfort, the Editor has entered into an arrangement to acquire the enclosure formerly occupied by the Isthmian Club, adjoining the Phyllis Court on the one side, and that of the Sports' Club on the other. The enclosure will be called "THE BYSTANDER Enclosure," and will be open during the three days of the Regatta. Tickets of admission will be half-a-guinea *per diem*; luncheons and refreshments will be supplied by a reputable firm of caterers, the seating accommodation will be ample, and also the supply of boats. Further particulars will appear in our future issues, and in *The Graphic* and *Daily Graphic.* Applications should be addressed to the Secretary, BYSTANDER Enclosure, Henley.

Week-End Sport by Sky and Road



Photo] **Ready to Take the Air: Balloons at Hurlingham about to Start the Great International Race** [*Sport and General*

In the aerial sphere, stars of the first magnitude met at Hurlingham for the record International Balloon Race. The constellation of thirty British, French, German, and Belgian balloons was a magnificent spectacle, and drew a large and fashionable crowd to the beautiful grounds at Hurlingham. Congratulations to Mr. C. F. Pollock and Mr. Griffith Brewer, who, though competing against the first balloonists of France, steered the "Valkyrie" and the "Lotus" to victory, thus securing the honours of the air for Great Britain

The Coaching Club's First Meet: The Coaches in Hyde Park

Per terras, Saturday's event was the annual meet of the Coaching Club in Hyde Park. Lord Desborough, the popular President, led a procession of seventeen coaches, which brought out some fine horseflesh, from the President's bays with black points to Sir Lindsay-Hogg's dark chestnuts. Lord Desborough had on his coach Lady Desborough, Lady Mary Crichton, and Lord Hugh Cecil, and among other members of the Club were Major Jary, Mr. Hope Morley, Sir Frederick Cook, Mr. E. C. Colston, Sir Edward Stern, and Mr. Alan Lupton with his team of blacks

The Temple Flower Show

THE ROCK-GARDEN FASHION

The Temple Flower Show

The Temple Show opened last week in excellent weather for the purpose, the absence of sun rendering the air in the tents cooler than it generally is. Certainly neither the Queen nor any of her subjects ever saw a more magnificent collection of flowers. High as the standard was last year, especially in orchids, it was, on the whole, decidedly higher this year, and the advance in the manner of arrangement was also most notable. The improvement in this respect was due not merely to a keener sense of artistic grouping in the exhibitors themselves, but also to the expressed wish of the Council.

* * *

The Fashion of the Rock-Garden

Horticulture, like everything else, has its fashions, and the Temple Show is the best of all places for learning what they are. At present, rock-plants are "the thing." The people who surged through the tents swept past the banks of gorgeous and fantastic orchids, some valued at £1,000 apiece, with an occasional exclamation of wonderment; but when they came to the miniature rock-gardens made of stone or cork, with charming little flowers nestling in their crevices, they came to a stop. Here novelties were eagerly sought for, and business was brisk. The brilliant yellows and oranges of the trollinses were seen on many stands, and equally fine was the double form of Meconopsis cambrica. Among the aubrietias, Pritchard's A1 is deep violet, while Bridesmaid is pale rose, very beautiful. Primula Cockburniana is a strikingly handsome plant with bright orange flowers, but, unfortunately, only a biennial. It is smaller than Primula pulveralenta, which was conspicuous among the exhibits. The dwarf phloxes supplied many shades of blue, but none so intense as the delightful little Gentiana verna.

* * *

Some Remarkable Plants

Some remarkable specimens of Myosotidium nobile, with large funkia-like leaves and heads of flowers like forget-me-nots, were exhibited in tubs. They came from Cornwall, where this plant is probably hardy, though it is not quite so in other parts of the country. The hydrangeas were exceedingly fine, especially Mariesii, which has larger flowers of a more intense blue than some species. Judging, however, from the plants exhibited, there appear to be different forms of it. Not very far away was Embothrium coccineum, a small evergreen shrub, which, though not new, is grown in few gardens. Its dense clusters of narrow tubular scarlet flowers make it very attractive, but it is only hardy in the southern counties. As usual, the rhododendrons were magnificent, one of the most beautiful being Mrs. William Agnew, the petals slightly flushed with a deep rose-pink edging. Among other varieties that attracted a good deal of attention were George Hardy, white with small red spots on the top petal, and Mrs. E. C. Stirling, a rosy pink. Many exquisite hybrids of Geobera Jamesoni were exhibited, varying in colour from cream to deep orange. This is certainly one of the finest border plants which has been introduced for many years, but in some districts it may need a slight protection in winter. Of the roses there is no space to speak. Mme. Abel Chatenay was superb, while a new variety not unlike it—Joseph Lowe—found many admirers.

Photo] **Not at the Temple Show: The Winner of the Grand Prix at the Exposition d'Horticulture in Paris** *[L. E. A.*

London Press photographers having, this year, conspicuously failed to secure photographs of the exhibits at the recent Temple Show, we have, to illustrate this page, been compelled to fall back on the *Ent nte Cordiale*, and use a picture from Paris. The exquisite view above is the winning display of the Grand Prix of the Exposition d'Horticulture. It is pretty safe, further, to say that nothing quite so striking was to be seen at our own Show, or is likely to be while held in its present confined quarters

F'llière-Ups

LONDON'S LUMINOUS HONOURS TO HER LATE GUEST

Photo *Bolak*

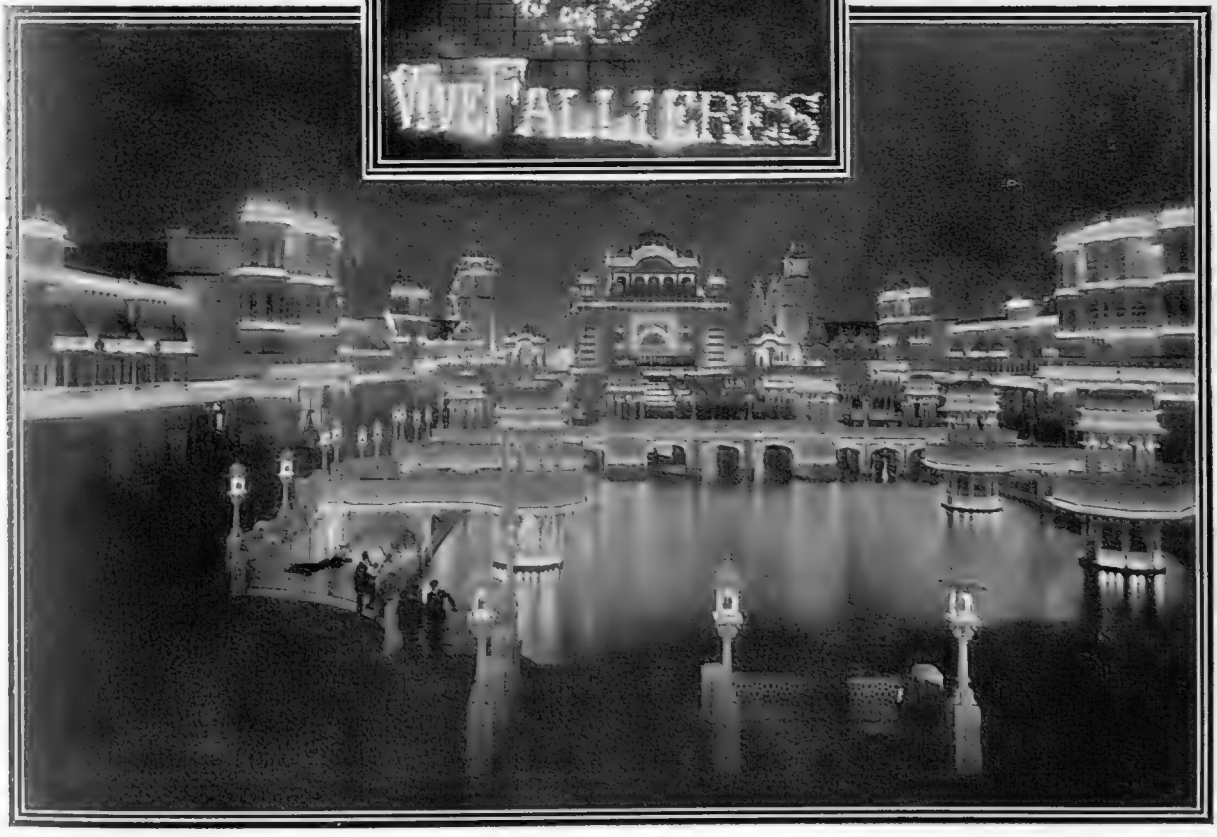
At the Opera

Gala night at Covent Garden was a symphony in roses and lights. There was also music!

Photo *Press Photo Agency*

The President in Flame

The fireworks at Dover showed portraits of M. Fallières and King Edward



Photo] **At the Franco-British Exhibition: The Illuminations in Honour of the French President** *[Sport and General*

When Fallières came to town,
For the entente cordi-ally,
We decorated up and down
In every street and alley.

From window and from roof,
We showed our beaming faces—
At the Alhambra opera bouffe
We sported all the Graces.

We'd reason to be proud,
And—yes—we had a pardon-
Able pride in England's crowd
At Royal Covent Garden!

But better than the lot
Of flowery decorations
Were the divine effects we got
With the illuminations!

GOLF NOTES AND NOTIONS

THE AMATEUR CHAMPIONSHIP. By ERNEST LEHMANN

History Repeats Itself

History repeats itself in golf as in other things. Four years ago the course of the St. George's Golf Club was the scene of a dramatic surprise when Mr. Travis, the American player, carried off the coveted prize from our best men. No one previous to that competition imagined for a moment that Mr. Travis had the slightest chance, and when he did win, the majority of his defeated competitors set about proving what a poor golfer he was, and how impossible it would have been for him to win on any other links than Sandwich. Much the same sort of thing is being said about Mr. Lassen this year. Like Mr. Travis, he has had the unspeakable audacity to carry off the scalps of all the notable golfers whom he had to meet. The list of his victims is no mean one. No one who can defeat Mr. Hilton, Captain Hutchison, Mr. Fowler, and Mr. Dick in an important tournament can be anything but a first-class player.

The Winner's Strong Points

His range of shots may be limited, his style may be little pleasing to the eye, some of his iron clubs may be curious, but there is no getting away from the fact that he is the master of the shots to which he confines himself, and that he has the sound good sense to know his limitations and never to be tempted outside of them. His strongest points are his driving, his running-up shot, and his putting. I saw several of his matches, and his driving was always consistently good and powerful. Like Mr. Travis, when he was within forty yards of the hole he was generally down in two, and he hardly ever took more than two putts on any green. He is not a good iron-pitching player, and he confesses to this weakness himself. But when he has made a faulty pitch he recovers by means of his admirable running up shot. This latter shot he plays with one of a selection of clubs he carries that look more like battle-axes than golf clubs.

His Putting, the Factor of Success

With one of these heavily lofted mashie-niblick clubs, which look as though they ought to loft the ball straight into the air, he executed some of the most admirable running-up shots it is possible to imagine. I take it that he turns the face of the club very much over, and so counteracts the loft. It is the very last sort of club one would expect a player to use for such shots. But each great player has his peculiarities, and this is Mr. Lassen's. In any case, it paid him well. He was one of the most consistently successful putters during the week, and may be said to owe his Championship more to his putting than to any other department of his game. But whereas the player, Mr. Travis, to whom I have compared him, had a really beautiful style of putting, with a good sweep back and a true follow through, Mr. Lassen stabs all his putts, and stabs them with extraordinary accuracy and control. There is no flourish about his style; it is the essence of muscular concentration. He takes his stance very solidly, poises his club behind the ball, gives a taut muscular quiver to the club-head while taking the line, and then delivers his shot. If I may be allowed the simile (and it strikes me as the most descriptive) I should say that as Liebig's essence is to ordinary soup so is Mr. Lassen's style to that of the general run of players. On his play during the week he thoroughly deserved his success, and I have the greatest pleasure in offering him publicly my warmest congratulations. He gave proof of very fine qualities of pluck, persistence, and unruffled nerve, and I feel certain that none of his opponents felt that they had been defeated by one who was not the best of good sportsmen and the most generous of antagonists. Mr. Lassen, previous to his notable victory, was well-known in Yorkshire golfing circles as one of their best players, having won the Yorkshire Championship in 1900 and been runner-up for it two years ago.

The Runner-up

Mr. H. E. Taylor, who lost to Mr. Lassen in the final, is so well-known in Metropolitan golfing circles that it is needless for me to enter into any description of his style, or give an account of his many and various golfing feats. He is a most accomplished player, who, when playing at his best, as when he defeated Mr. Graham in the semi-final, can challenge comparison for style and performance in all departments of the game with the very finest players extant. Unlike Mr. Lassen, he has command of all the strokes in the great golfer's repertory. Unfortunately, he has been in ill-health lately, and the strain of a long competition towards the end of which he defeated such stout opponents as Mr. Palmer and Mr. Colt at the twentieth and nineteenth holes respectively, and brilliantly outplayed and vanquished the favourite, Mr. Jack Graham, in the semi-final, proved too much for him. It is hardly too much to say that the Mr. Taylor who defeated Mr. Graham on Thursday could have given a third to the Mr. Taylor who lost in the final on Friday.

Some Promising Players

I have only space to note two very promising players in the persons of Mr. Mellin and Mr. Munn. Both are quite young players, and have yet already made a name for themselves. Mr. Mellin defeated Mr. Angus Hambro in fine style in the fifth round at the twenty-first hole, and gave those who watched him the impression of great and promising powers as a player. More, unless I am much mistaken, will be heard of him in future. Mr. Munn, the young Irish champion, provided the sensation of the meeting by taking Mr. Palmer to the twenty-eighth hole (a record in a golf match) before he cried enough. Of him also we shall hear much more, as he has excellent style in all departments.

Golf Championship Surprise

MR. LASSEN'S UNEXPECTED WIN AT SANDWICH

Mr. John Graham, Jun.

The well-known Hoylake player, who was the favourite up to his defeat in the Semi-Final by Mr. H. E. Taylor by 4 and 3

Spectators Crossing the "Burn" to the Fourteenth Green

Mr. H. E. Taylor, the Runner-Up

Defeated in the Final by Mr. Lassen. He holds the Amateur record of the Richmond Golf Club, of which he is a member

The Amateur Champion, Mr. E. A. Lassen

Who beat Mr. Taylor by 7 up and 6 to play in the Final. Though he has never previously attained to any such high honours as have now fallen to him, he has long been known as a rising player. He was the winner of the Yorkshire Championship eight years ago

Onlookers show a keen interest—

—in the competitors' play

Photos

Crowd Watching the Runner-up, H. E. Taylor, Approach the Eleventh Green

Dixon

The Gallery, with the Semi-Finalists on the way to the Fourteenth Green

The Amateur Championship of 1908 is chiefly remarkable for the way in which the 1907 Champion, previous ex-Champions, and Semi-Finalists fell out in the early rounds, and also by the defeat of Mr. John Graham, the favourite on Thursday, in the Semi-Final. Mr. Lassen's easy win by 7 up and 6 to play was mainly due to Mr. Taylor being off his game. His play all through, however, was remarkable for his fine putting

POLO ROUND TOWN

Form of the Best Teams

Delightful the polo clubs have been on the sunny afternoons of the past fortnight, and players have taken full advantage of the arrival of summer. Some extraordinarily fine games have been seen, and the form of the best teams likely to compete for the Champion Cup this month has been followed with the closest interest. One thing has become clear — the famous Rugby team, veterans though they are, will have to be reckoned with very seriously. In fact, I fancy them very strongly for the Championship on their recent form.

The Finest Struggle So Far

For years the ponies of the Rugby team have been the admiration of the polo world, and this season they seem to be even more grandly mounted than ever they were. The finest struggle seen on the polo field this year was between Rugby and the Old Cantabs one day last week. Players on both sides put in all they knew. In the end Rugby triumphed. Somebody sagely remarked at the finish of this battle between the giants of polo that the Cantabs had lost owing to the inferiority of their ponies. True enough. But whose fault is that? If players choose to dispose of their finest ponies at the end of each season they certainly have no cause to complain if they come against a better-mounted team in the following season.

Photo *Sport and General*

Lord Wodehouse

Who has been playing brilliant polo this season

Lord Wodehouse's Good Play

The Freebooters, holders of the Champion Cup, have not yet settled as to who shall take Mr. Francis Grenfell's place, but I saw Mr. F. A. Gill play a very fine game for them at Ranelagh last week. Of all the young players that I have watched so far this season Lord Wodehouse strikes me as having made greatest improvement. In fact, he has developed into one of the finest defensive players of the period, and does infinite credit to Mr. Buckmaster's schooling. He has fully borne out the great promise he showed at Oxford, and is the best player which that University has given to the game since the Messrs. Nickalls.

A. W. C.

Photo *Dixon*

Polo at Ranelagh: Madrid v. Royal Artillery

The Spanish team, who are the champions of the Continent, proved much too strong for the Gunners in this match

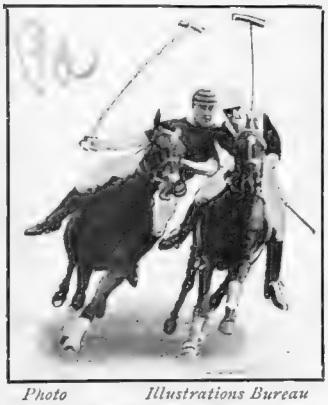


Photo *Illustrations Bureau*

Riding Him Off!

A little tussle between Captain the Hon. Dudley Marjoribanks and Mr. Frank Bellville in the Horse Guards *v.* Magpies' match at Hurlingham

THE PLAYHOUSES

The New Divertissement at the Alhambra

The new Franco-British divertissement is a merry affair. It might have been tawdry and sickly sentimental. It might have made one's blood run cold with disgust. Before now I have seen John Bull shake hands with Mme. La France and have longed for a hook to my nose, a hunch to my shoulders, and a sallow hue to my countenance in order that I could proudly proclaim myself a Polish Jew. Now and again the music-halls play with patriotism in such a way as to convert audiences nightly into "Little Englanders."

There is no fear that *The Two Flags* will strike a blow at Imperialism. One can see it, and yet retain an affection for the Colonies.

The new divertissement is so prettily staged, so daintily danced, it is so thoroughly *chic* in all respects that it cannot possibly endanger the *Entente Cordiale*. For this pleasing state of affairs one must bless, first and last and between-whiles, Mlle. Pomponnette.

She is *gamine* from her little blue socks to the topmost curl in the frizzy blonde hair that crowns her saucy countenance. She has the perkiness of a sparrow, the cheek of a charming froward child. The cock of her head, the flash of her smile, the tilt of her nose proclaim her the Marie Tempest of ballet. Every jerk of her wire-strung body, every twirl of her puffety skirt, every dart from her merry, quizzical eyes is a challenge.

The stage might be strewn with egg-shells, so deftly she steps, so lightly she brushes the boards. She is so pleased with herself and with the world that she makes you laugh for sheer joy of her joy. Yes, London is the brighter for Mlle. Pomponnette. While she continues to appear as "La Gaieté de Paris" there can be no flagging in the fun of *The Two Flags*.

Photo *Foulsham and Banfield*

Miss Isabel Jay

Now playing the part of Paulette in *My Mimosa Maid* at the Prince of Wales's

The dressing of the divertissement is calculated to send anyone with an eye to artistic effect into raptures. But, then, the simple announcement on a programme, "Dresses by Alias, from designs by Comelli," is always a pledge that harmony will reign over the colour-scheme, and that the "line" will be a thing of beauty. The clever Alhambra ballet girls are as neat and as quick and as well-drilled as ever. Give them a few lengths of coloured silk cloth and they will make you so intricate a pattern of bright-hued humanity as would seem impossible to be unravelled. The business with the "props," too, was very clever and amusing.

Most bizarre was the effect produced by the sailor-girls, who, when they reversed, displayed the effigies of soldiers, and ingenious in the extreme was the rapid construction of two ships for John Bull and La France out of prows with bowsprit attached, and a few yards of silk gunwale.

An "incident" occurs during the ballet of some political significance. John Bull presents his four beautiful daughters—England, Scotland, Wales, and Ireland—to La France. Warmly does the stalwart French lady greet the first three maidens. But when Miss Ireland steps forward to the strains of "Green Isle of Erin," the feelings of Mme. La France almost overcome her. She falls upon the neck of Miss Ireland as who should say, "My poor, poor girl! My heart grieves for you." Perhaps Mr. Birrell could do something?

E. C. S.

"The Mikado" as a New Play: A First Impression

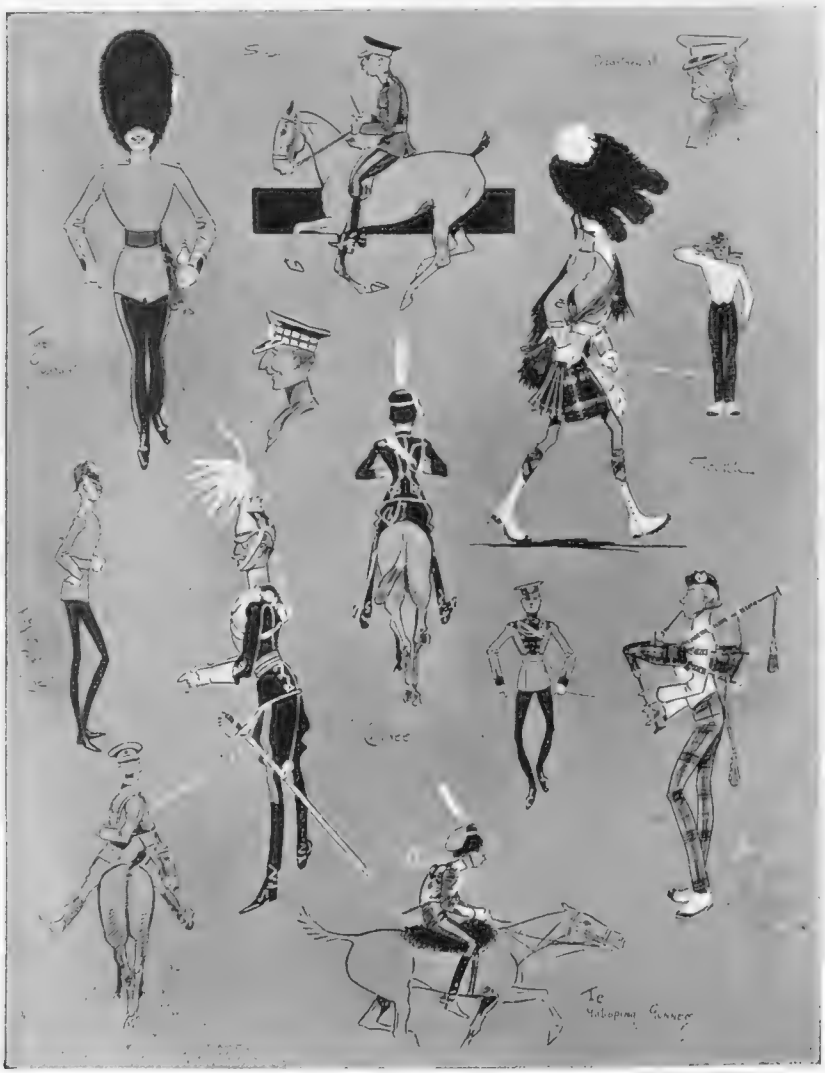
As "there arose up a new king which knew not Joseph" so a new generation has arisen that knows not *The Mikado*. To this, what I can but term, benighted class, it was my misfortune to belong till a few days ago. Now my reproach has been removed, I hasten to record my impressions of the play, witnessing it, as I did, as a new and unknown production.

One great difficulty, however, I found to contend with. Just as the man after reading *Hamlet* for the first time remarked that "he was surprised to find it so full of quotations," so the chief feature which struck me, as a new-comer, was the number of melodies and quips which are now part and parcel of our language and life, and which, previously, I had no idea had their origin in the play. This in itself, I imagine, is the best testimonial the piece could have, and, presumptuous as it may seem, I heartily confirm it. The verdict of the public has, for once, been a sound one. Where, indeed, unless it be in some other Gilbert and Sullivan opera, can so many ear-haunting ditties and melodies be met with in so short a space of time? Where will the eye rest upon more fascinating feasts of colour, and the mind be refreshed with so much healthy laughter? The play is a gentle, but highly pleasant, tonic for ear, eye, and—shall we not say in these strenuous days?—mind, too.

The gentleman of the "distinguished protoplasmic ancestry," Pooh Bah (Mr. Rutland Barrington), was the only one of the cast in his original rôle, but better players could not be wished for, with, perhaps, the possible exception of Nanki-Poo, who in his acting was rather too restrained. I never wish to see any other than Mr. Workman as

Lord High Executioner and Mr. Barrington as Lord High Everything Else. They fit their parts and the parts fit them like the proverbial kid gloves, and I think the same may be said of the comparatively minor part of Miss Clara Dow as Yum-Yum. I could have wished to have seen a little more of the great Mikado himself (Mr. Henry Lytton) and his daughter-in-law elect, Katisha (Miss Louie Rene), to whom, I think, a song or two more might have, with advantage, originally been devoted. Don't for a moment, however, imagine that I advocate their addition now. Indeed, almost the only blot, to my mind, in the production was the inclusion by Ko-ko of a topical verse apropos the Suffragettes, in which he announced that he'd "Got Them on the List!" *The Mikado* is a classic, and to try to bring it up to date is almost like shaking a bottle of fine old crusted port "for improvement's sake," as was Handy Andy's custom in Lover's now almost forgotten novel. May all revised editions of *The Mikado* be refrained from!

I have seen *The Mikado*. It is the first time, I admit, but it certainly shall not be the last, even during the present run of the piece, which I hear is not due to terminate for some long time to come. I can now imagine no worse fate for anyone after having once seen *The Mikado* than to be condemned never again to witness it. It would be a crime, indeed, to which *that* punishment were fitting! H. P.



SOME IMPRESSIONS AT THE ROYAL NAVAL AND MILITARY TOURNAMENT
By Snaffles

London Hippodrome

Yet another sensation to record! This time at the Hippodrome, where the beautiful Curzon Sisters are disporting themselves in the air, attached to wires from the roof only by the grip of their teeth. Like human butterflies, they whirl and twist about and give aerial skirt dances in a manner truly wonderful. We hold our breath in fear lest a tooth should snap and a daring young lady crash headlong into the arena. The sisters are Americans, and created a furore in New York. They are now drawing crowds to the Hippodrome. Chung Ling Soo, the Celestial Magician, is paying his farewell visit to London. His tricks are numerous and clever. The cauldron trick is especially mystifying. He places in a gigantic iron kettle a number of dead rabbits, ducks, and pigeons, and apparently boils them into life. This illusion concludes with the appearance from the steaming kettle of Chung Ling Soo's wife herself. To breathe good air is always pleasant, and now, by some marvellous chemical process, ozone is generated in the auditorium by many little machines cunningly placed in different nooks and corners. R. M.

The Pioneers at the New Royalty

On Sunday week Mr. Masefield's *Nan* held a large audience in thrall, from its strong and gloomy opening to its tragic and mystic close, at the Pioneers' performance at the New Royalty. The rustic characters play their parts at the farm of Nan's uncle, Pargetter, on the Severn. The period is 1810, but the spirit of the play is of Elizabethan candour and crudity. Nan, who was dowered with life in every fibre by Miss Lillah McCarthy, is made miserable by her aunt, and constantly taunted with being a "gallus bird," her father having been hanged at Gloucester for sheep-stealing. It is proved, however, that her father was innocent, and the State offers her £50 as compensation. This sum is supposed to bring back her lover, and alter her chances of life from that of a despised and rejected "gallus bird" to the desired of the village lads. The story is developed with the aid of a thousand poetic touches and a hint of mysticism and the occult, which, although difficult to get over the footlights, is none the less a quality of considerable beauty in the construction of the tragedy. The lady who writes as George Paston followed this tragedy with "an uninstructive conversation" between a working man, his wife, and a neighbour, which went with complete success from the first line to the last.

E. M.

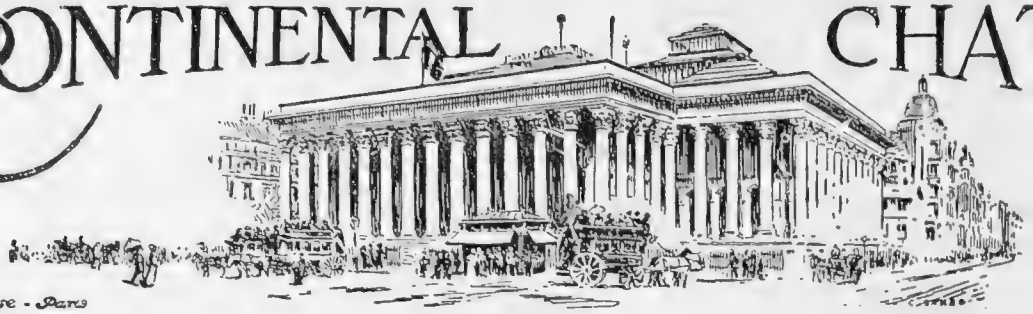
What Shall We Do With Our Boys—and Girls?

SEND THEM ON TO THE STAGE!

A music-hall performance was recently given at the Holborn Town Hall, in which the principal players were all children. In the near future, our artist thinks, we may expect a childs' music-hall, lesseed, managed, stage-managed, and actor-managed by children for children. This, he adds, would provide profitable careers for many children now leading useless lives in the nursery or pursuing the frivolities of the Round Pond

BY NORMAN MORROW

CONTINENTAL CHAT



Sir Gerard Lowther in Turkey

The appointment of Sir Gerard Lowther to Constantinople instead of Berlin has caused some surprise, especially as Sir Gerard is closely related to the Kaiser's intimate friend, the Earl of Lonsdale. Whether he refused the Berlin appointment, or whether the Emperor refused him, or the Foreign Office changed its mind, has not been definitely ascertained, but Sir Gerard Lowther will probably be very useful at Constantinople owing to his great knowledge of Mediterranean questions. Why he was sent for three years to Chili is one of those inscrutable problems which intimate knowledge of Foreign Office intrigues may account for but never explain.

Photo *L. E. A.*

Born to Trouble: The Tsar's only Son, the future Ruler of all the Russias

He is being saluted with a solemnity worthy of a grown-up. He is soon to see his great-uncle Edward, who will, perhaps, whisper a word or two of wisdom in his little ear—to be remembered when he himself is a great ruler

* * *

King Edward and the Tsar

The reason why the King and the Tsar are to meet in the Baltic off Reval, and not on Russian soil, seems obvious, but I am told on very good authority that the obvious ground has not been the determining one. The Tsar would naturally do everything in his power to avoid any danger to his Royal visitor, but, as a fact, it is understood universally among the Russian Revolutionists and Nihilists that no harm shall ever be done to a British Sovereign, or anything which might lead to restrictions to the use of British soil by political fugitives from Russia. This is well known to the Russian police. The determining ground was that real danger did threaten the German Emperor on his last visit to the Tsar—which led the Tsar to take the precaution of meeting the Kaiser at sea—and that his Majesty could hardly depart from this precedent without suggesting odious comparisons. It is, no doubt, perfectly true that the two Sovereigns are chiefly exchanging courtesies of a private character, but these are, nevertheless, of political significance, and will help to strengthen the position of the Tsar in his own country, where England and everything English are regarded by Russian progressives of all kinds as the ideals for which they are striving. It is even probable that the King will have an opportunity of expressing his views to the Tsar on constitutional Government, and there is good reason for believing that the Tsar himself suggested the meeting, and intends to consult his uncle on some prospective concessions he has been advised to make in the interest of peace with his subjects.

* * *

Paris "Discovering" G.B.S.

Bernard Shaw's *Candida* ought to be a great success here, and it will, no doubt, be so later on. Meanwhile, the French hardly grasp the unconventional situations and forms of this highly original dramatist. An *élite* house, however, every evening fills the little Théâtre des Arts, and warm discussions in the *entr'actes* show how keen is the interest in the piece. If M. d'Humières, who is running the Théâtre des Arts, can keep the piece afloat long enough, I feel sure the Parisians will understand it better, and I should not at all be surprised if it eventually had as much success as *Sherlock Holmes*, as an instance of as good an English comedy of the highest class as the other is of English melodrama. It was reported in the French papers that Mr. Shaw was coming over, but this is not the case for the present. In a few years, possibly, Bernard Shaw may be as popular in France as he is in America, Germany, Austria, and Belgium. France will doubtless pay him the same homage as she now pays to Rudyard Kipling and Wells. His fame, too, may be even more durable, seeing it has been so long in coming.

The Mahmal's Return FROM MECCA

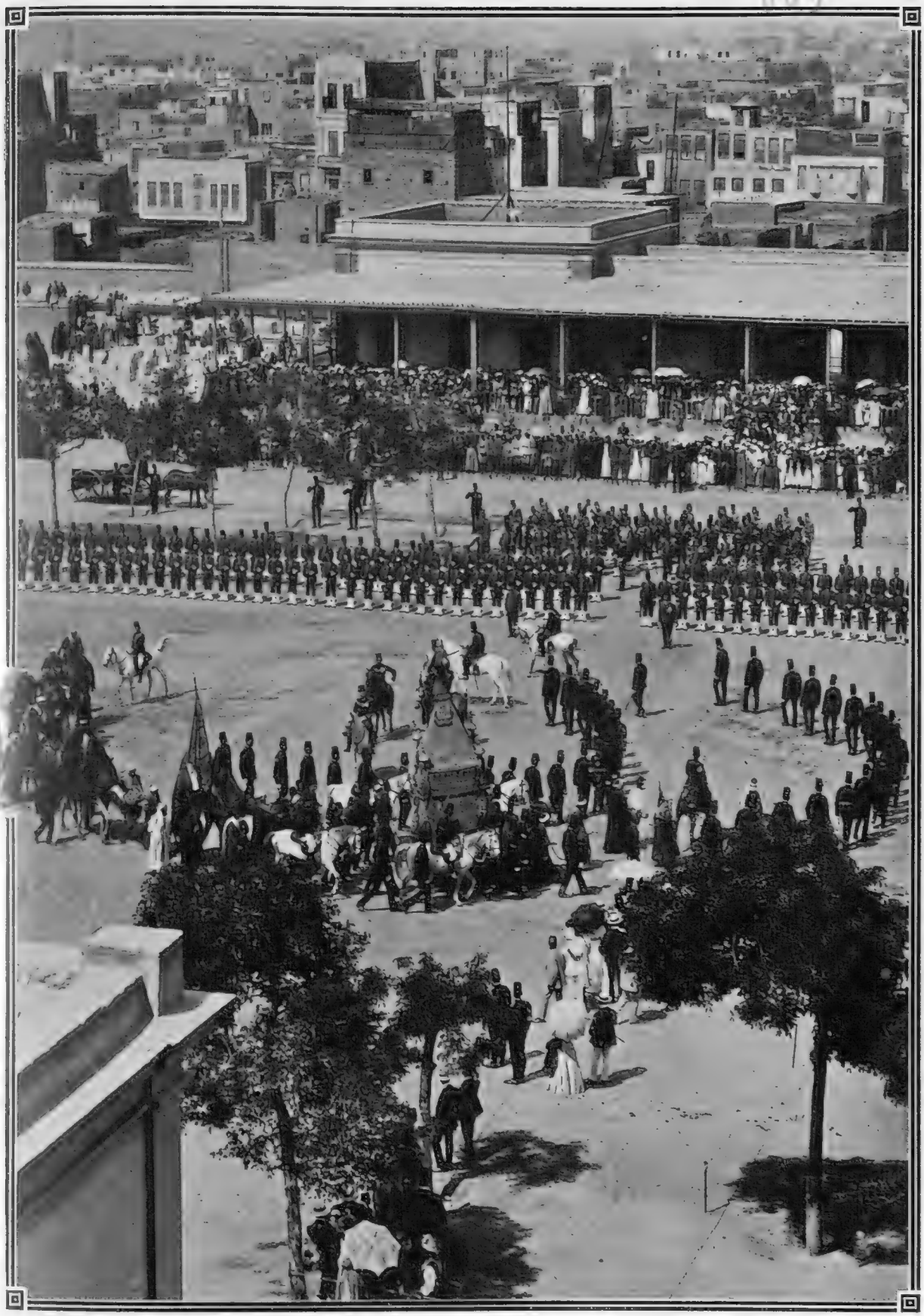


Photo *Wade*

THE MAHMAL, THE EMBLEM OF ROYALTY, ARRIVES BACK AT CAIRO AFTER ITS ANNUAL VISIT TO MECCA

The great ceremonies of the Mohammedan religious year in Cairo are the departure and return of the Pilgrimage to Mecca. This takes place in connection with the annual presentation of the Holy Carpet, manufactured at the Sultan's expense, which is used for covering the Kaaba, or Sacred Stone, at Mecca, the old covering being each year divided among devout Pilgrims. With this caravan is also sent, on the back of a sacred camel, the Mahmal, the Emblem of Royalty, often wrongly mistaken for the Carpet itself. It had its origin in a "hodag," or litter, in which the favourite wife of a Sultan in the Seventh Century made several pilgrimages to Mecca. After her death the empty litter was sent for the sake of state, a custom which has ever since been continued. The Pilgrims, escorted by half a battalion of native infantry, were attacked this year near Mecca by Bedouins, resulting in the death of two soldiers

"Alphonsito"

The little Prince of Asturias continues to go through all the formalities necessary for enlistment in the Army. Besides the military clothes which he wore on his first birthday, the tailor has now made him a complete kit, consisting of coat, trousers, cap, riding and marching boots, army shirts and vests, which has been placed in the room reserved for him at the barracks. As the Prince was unable to sign his own documents, his father guided his hand, and it has been decided to put off the ceremony of pledging him to the flag till next year, when it is to be hoped he will be able to toddle to the parade in person. He is now a private, but will soon be promoted.

* * *

Princess George Coming to Paris

Active preparations are being made at the Greek Legation in Paris for the arrival of Prince and Princess George of Greece, *née* Marie Bonaparte. This is her first appearance in Paris since her marriage, and she intends, when visiting the land of her childhood, that her Royal rank shall be respected. It is for this reason that she has decided not to stay with her father, whose rank just borders on Royalty, whereas she has now a position within the magic ring. The Prince's relations in Denmark, in spite of their democratic manners, have never quite forgiven him for marrying the millions of M. Blanc, much as he needed them. The Princess, who bitterly feels the slight, has put off visiting the homely little Court of the North until she has had a chance of shining elsewhere. Her elegance will not be appreciated at Copenhagen, where the entire Royal family behave like ordinary citizens.

Photo *Vandyk*

A Pastime of Queens: Queen Amelia of Portugal taking a Snapshot

The Queen of Portugal, like Queen Alexandra, is an ardent photographer, and is very fond of snapshotting, at which she is very expert. Like our own Queen, she has several albums filled with photographs which she has taken herself

* * *

A Free and Easy Monarch

King Frederick and Queen Louise are both very much loved in Denmark, although at times King Frederick goes too much out of his way to win popularity. At the beginning of his reign he used to send for people whom he saw from the Castle windows passing through the Castle yard to come and have a chat with him. Then, in the evening, he would take a stroll with the Princesses to a crowded place near his summer residence, called the "Danish Trouville," which is frequented mostly by shop-people, and speak to everybody at random. At the Castle all sorts and conditions of men are received.

Photo *Nuevo Mundo*

A Young Princess in Old Madrid: Princess Patricia of Connaught driving with the Infanta Dona Isabel in the Spanish Capital

Princess Patricia accompanied the Duke and Duchess of Connaught on their recent visit to Madrid, and had a busy time sight-seeing and taking part in the festivities in honour of her father and mother. It will be remembered that before King Alfonso made his very happy marriage, Princess Patricia was prominently mentioned as a possible Queen of Spain

Random Jottings

A contemporary is, I see, announcing "How to see the Franco-British Exhibition for nothing." As numbers of people have had to put up with seeing nothing for the Franco-British Exhibition, this is a welcome change.

* * *

The *Temps* is, it seems, doubtful about the value of the Franco-British military alliance, because of the weakness—otherwise than on paper—of the Haldane Army. "England should be to France," remarks the paper, "a second Russia." By all means! *C'est une idée magnifique!* We shall be wanting all the money we can get for those Old Age Pensions and "social reforms" Mr. Lloyd-George is going to give us.

* * *

When the American Fleet visits Sydney, N.S.W., next September, bon-fires, it is announced, will be lighted on the headlands. Australians very naturally do not want to run the risk of having these fine landmarks chipped and knocked about, glad though they are that the Americans should gain as much experience of seamanship as possible.

* * *

We have never been among those who always seek an opportunity to get a dig at the Kaiser. That is why we regret that a contemporary should have found it necessary, in describing how the roof fell in at Christchurch Priory last week, to add, "The Kaiser attended service at this church when he was staying at Highcliffe Castle." It is not as though the Kaiser had sat on the roof.

* * *

Two infernal machines were found at Howrah railway station a few days ago. They are described as "consisting of sections . . . . . charged with pic-ric acid and langrage." No doubt the Indian police know best, and they were bombs. But if they had been found in an English railway station, we should have set them down as railway sandwiches.

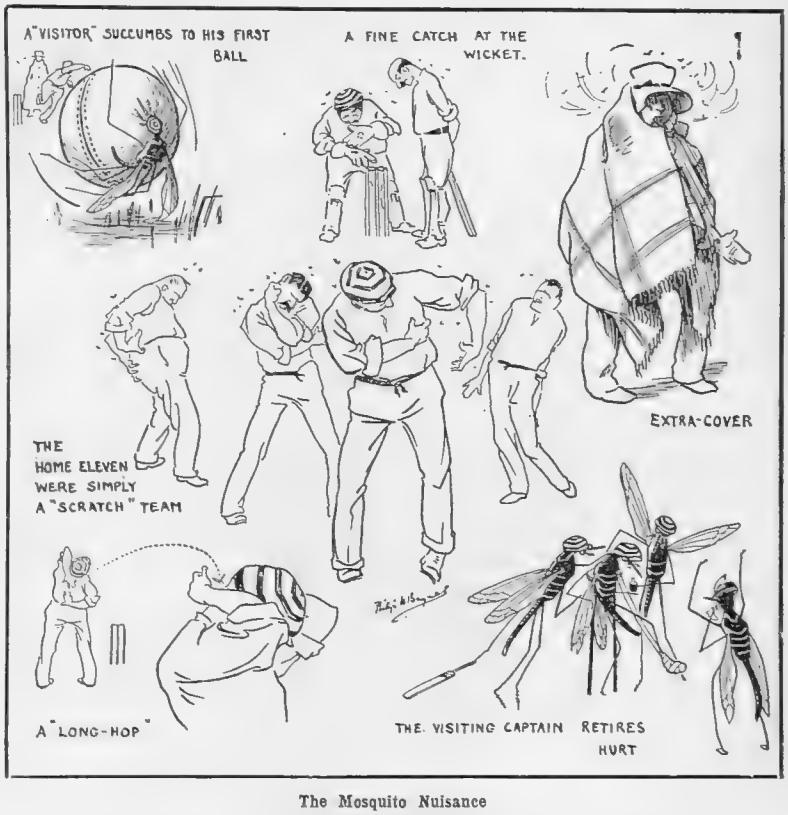
* * *

M. Guyot's appeal for the opening on Sunday of the artistic and scientific collections at the Franco-British Exhibition deserves serious consideration. As M. Guyot justly observes, the works of our contemporaries merit the same treatment as the works of the past. And the Flip-flap is awfully scientific.

Why has "a cigar which cost £6 to manufacture been presented to the Speaker of the United States House of Representatives, who is an inveterate smoker"? Is it a kind of Normyl treatment?

* * *

"A horse, to be shown at Olympia, has cleared a dining-room fully set out with glasses and decanters and decorated with tall palms." He should prove a useful hack for the diner-out who finds a table in the way sometimes.



The Mosquito Nuisance

Our artist went to see Hampshire play Middlesex at Lord's, and got stung by mosquitos. This is his disgraceful pictorial report of the match

[*We will take care that he does not break out like this again.*—Ed.]

By Philip H. Baynes

The Pudsey Electors

(*Mr. Ogden is Liberal candidate for the Pudsey Division, and Mr. Oddy the Conservative.*)

O, Pudsey Liberals, you are
A most supremely lucky body,
For even if you lose the odd
You cannot fail to win the Oddy.

Not less *your* luck, O Pudsey Tories,
For should you fail to win the seat,
You'll have for Member a whole "Ogged" 'un,
Thus finding victory in defeat.

IS OTTER-HUNTING CRUEL?

A Lady who can Keenly Enjoy the Sport, despite certain Discomforts

Hot on the Trail

Photos

THE LAST OF THE OTTER: A KILL WITH THE

Special interest will attach to these pictures in view of the discussion whi
otter-hunting. No sort of hunting seems to be safe now from the sh
towards field sports not very dissimilar from

DAY'S SPORT NEAR LONDON

A Likely Spot for the Quarry

Illustrations Bureau

CROWHURST HOUNDS NEAR LINGFIELD, SUSSEX

It has been raging in the papers lately on the alleged cruelty of packs of the ultra-humanitarian brigade, who are adopting an attitude like the methods of the Suffragette in politics

Who-whoop! A 16-lb. Otter

OUR WORLDLY SHORT STORIES.—NO. 132.

LUBENSTEIN'S "LUCK"

A DERBY STORY. By C. MALCOLM HINCKS

"STOOPING," said Mrs. Hugh Templeton to herself as she leaned back in her victoria, "is permissible, if one stoops to conquer."

Which phrase, although by no means original, gave the little lady comfort.

"Besides," she added, addressing the broad back of her coachman, "it's Densbury's fault!"

Which thought quite salved her conscience.

The maid who opened the door of the little flat in Kensington told her that Miss Sophie Garnell was in and would be pleased to see her, so Mrs. Templeton seated herself in a tiny drawing-room and waited with some impatience that young lady's appearance on the scene.

"My dear Sophie!" she cried, as a tall, golden-haired form, clad in a flimsy lace teagown, swept into the room, "it's awfully good of you to see me; I feel such a brute at not having called before, but I have been——"

"Oh, I am sure you have been frightfully busy," cried Miss Sophie, taking her visitor's outstretched hand; "I know you too well to believe you would desert a friend about whom rumour was unkind."

Mrs. Templeton nearly blushed as she resumed her seat. The fact that Sophie Garnell was rumoured to be fulfilling some of Lady Densbury's duties during that lady's absence on the Continent had not been entirely unconnected with the pressure of engagements that had kept her from the Kensington flat.

"No one believes rumour nowadays, my dear," she said; "or, at least, no one troubles about what Dame Rumour says."

Miss Garnell lay back gracefully on the Chesterfield and laughed.

"It depends," she said, meditatively. "If the rumour got about that Densbury was going to obtain a divorce and marry me, no one would believe it; but if, on the other hand, it said that—well—the reverse, my friends, without exception, would unhesitatingly accept it as fact."

"Sophie," said Mrs. Templeton severely, "you are a cynic."

The girl leant forward, and fixed her big blue eyes on her visitor's thin, aristocratic face.

"My dear Mrs. Templeton," she said, "don't let us waste time in silly small talk. Please tell me what you want."

The elder woman flushed slightly.

"Whatever do you mean?" she asked with a nervous laugh.

"Why, my dear Mrs. Hugh," drawled the girl, "I'm not quite a fool. I know very well you would not have condescended to come here unless you thought I could be useful to you. Now, please, don't go; it's so nice to be frank occasionally, and, really, I'll endeavour to repay the honour that your carriage waiting outside has done me."

"You are a strange girl, Sophie," said Mrs. Templeton, her eyes fixed curiously upon her. "As a matter of fact, there is something I want to ask you. Which horse won the trial at Newmarket on Tuesday? I hear you were present."

The girl stared at her visitor in blank amazement.

"Why ever don't you ask Densbury?" she cried; "you are a friend of his, and understand racing. I don't know anything about it."

"Lord Densbury is still very angry with me. The last time he gave me a 'tip' I told Templeton, and the silly man went and backed the horse heavily before the stable got on. Densbury was furious, and swore that if he hadn't been very keen on winning, he would have scratched the beast. I asked him this morning which of his two he was going to run for the Derby, and he said he hadn't decided."

"Oh," said the girl, with a little laugh, "he didn't tell me, but the brown horse beat the bay one on Tuesday."

"That's Blandon," interjected Mrs. Hugh sharply; then added, "Did Foster tell you anything?"

A slight blush surmounted Miss Sophie's cheeks. She wondered if her visitor had heard any "rumours" about herself and handsome young Douglas Foster, the Newmarket trainer.

"He—er—told me if I wanted a little gamble to put a few pounds on a horse called 'Luck' that his cousin was training. I think I shall, for I like the name. He told me to do it each way, whatever that means."

"Oh," said Mrs. Hugh, in a peculiar way, "he told you that? Did you tell Densbury?"

"No," replied the girl, looking a little startled. "He told me not to tell anybody; I ought not to have told you, but it slipped out. You won't let it go any farther, will you? Mr. Foster seemed frightfully serious over it."

"I shall certainly not tell anyone," said Mrs. Templeton, decidedly, as she rose to go.

A few minutes later she was being driven back towards Belgrave Square, and her brain was busy.

Now, Mrs. Hugh Templeton was by no means devoid of brains, nor was she ignorant of the seamy side of racing. Her father and her eldest brother had ruined themselves on the Turf, and Captain Hugh Templeton had done his best to follow their example, until a serious illness had compelled him to take to his bed and stop there.

She had gone to see Miss Sophie Garnell for the express purpose of obtaining information upon the historic race, which was to be run some ten days later, and she had got it, but the information needed carefully thinking over.

To put it baldly, the Templetons were on the verge of ruin, and the only thing to prevent that threatened

(Continued on page 502)

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No. 9. 12 Aug. to 26 Aug.
No. 10. 29 Aug. to 12 Sept.
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PROGRAMME, ILLUSTRATED, ON APPLICATION.

P. & O. Offices Northumberland Avenue, or 122 Leadenhall Street, London.

(Continued from page 500)

disaster was to make money on the Derby. Mrs. Hugh was a brave woman, and accepted the position cheerfully. She must, as she put it, "back the winner," or else it was a case of "shutting up shop," retiring to some village, seeing the once burly, handsome Captain become thinner and thinner until——

Mrs. Templeton never allowed her thoughts to go beyond this point.

On reaching home she secured a sporting paper, and, returning with it to her boudoir, pored eagerly over a certain column.

So "Luck" belonged to David Lubenstein, that awful Jew man who was trying to obtain an entrance into Society by participating in the "Sport of Kings."

She laid the paper on a chair, and closed her eyes, thinking hard; then she rose abruptly and went to her husband's room.

"Have you seen Densbury?" quavered the wreck on the bed, irritably.

"Yes, Hugh, but he was absolutely close. I may know something to-morrow. I'm going to dress now."

"Where are you off to?"

"Mrs. Barker-Jennings."

"What a strange creature you are, Mary. You said the other day you wanted to drop the woman. I thought we were going to have the evening together. You know I——"

Mrs. Hugh stooped and kissed him.

"Yes, I know, dear," she said tenderly. "I don't want to go to the wretched dance to-night; but there's someone I want to see."

She left the room hurriedly to avoid further cross-examination.

Certainly Captain Hugh Templeton would have been very much surprised if he had known his wife wanted to see Mr. David Lubenstein, who was taboo in the charmed circle to which they belonged.

. . . . . .

Mrs. Barker-Jennings was delighted. After angling for years to get Mrs. Hugh Templeton to one of her "affairs," that lady had at last appeared. The wife of a prosperous City man could almost have fallen down and kissed her feet. "Mrs. Hugh," that poor, but popular, leader of the inner circle of Society, would confer a distinction to her house that her husband's friends with their millions could never do. She thanked heaven that she had invited half a dozen reporters of Society papers to be present, and also that her great rivals, the Gadsons, were there to witness her triumph.

Mrs. Templeton was soon introduced to the South African millionaire, and that gentleman, in his shyness, nearly bolted from the room, when the aristocratic little lady calmly seated herself by his side on the settee.

She glanced at him keenly. He was an insignificant-looking little man of marked Hebrew persuasion, who seemed ill-at-ease in his surroundings. Somehow, she thought he would look much better clad in rough clothes out on the African veldt.

"I've been hearing a lot about you lately, Mr. Lubenstein," she said, and the Jew started and looked at her anxiously. There were many things that he hoped people would not hear.

"Really?" he said, with an attempt at a smile.

"About your racing. I hear your candidate for the Derby is considered a good thing."

Mr. David Lubenstein had not been sufficiently trained to keep the frown of his displeasure from his dark face. Mrs. Hugh noticed it, and it gave her pleasure.

"It's nonsense," he said shortly. "I bought the colt just after birth when I came back to England and took up racing. I entered it for the Derby more for the fun of the thing than anything else."

"It has a good name," persisted Mrs. Hugh. She was not going to let him escape after having sunk her feelings and performed two very objectionable tasks in one day.

The millionaire laughed uneasily.

"Surely you are not superstitious, Mrs. Templeton," he said. "That name occurred to me on the spur of the moment. I'm afraid I've been very unlucky, so far as racing is concerned."

"Luck changes," said Mrs. Hugh; "but don't let me be too inquisitive." She rose to her feet. "By the way, Mr. Lubenstein, if you think 'Luck' is a good thing, you might let me know after the stable commissions have been executed. I don't want to spoil sport, but I should like to have a tenner or so on the Derby winner."

"I will remember," said the Jew, awkwardly.

"You know our place, don't you, Mr. Lubenstein? Yes, Belgrave Square. I shall be pleased to see you if you care to drop in any afternoon next week. Owing to my husband's illness, we have temporarily given up entertaining."

She smiled sweetly, and shaking his hand, moved away; he stood noticing her as she glided like a queen through the mixed assembly in the gaudily furnished room.

"A clever woman!" muttered Mr. Lubenstein, as he strolled away to avoid a man who evidently wished to speak to him, "a very clever woman."

He quite understood that if he gave Mrs. Hugh Templeton certain information, that lady would occasionally welcome him at her house.

And Mrs. Hugh Templeton, as she drove home that night, quite understood that the information would be given.

The gallant Captain was awake and excited when she went into his room.

"I've had a note from Densbury!" he cried. "He says he's running Blandon for the Derby, and it's a moral cert. You'll put your couple of hundred on it, won't you, dear?"

"No," said Mrs. Templeton firmly. "The man's fooling you, Hugh; a little scheme for revenge evidently occurred to him after I left this morning. Densbury's not such a bad chap, but he doesn't know how hard hit we are, and he thought it would pay you back for your impatience over the Lincoln. You know he swore then he would never tell you anything else."

"Oh, that's nonsense," growled her husband. "Densbury wouldn't fool a poor wasted wreck like me; he's got other things to think about. I'm cleared out, or I'd back Blandon. You can get twenties about him now; I think you might——"

"Listen, Hugh," interrupted Mrs. Templeton, and then she told him all that had occurred that day, and, as she talked, the eyes of the ruined gambler gleamed.

"I like the name," he said as she finished. "Lubenstein has been a damned lucky scoundrel; everything he has touched has turned to gold. On the programme it will be 'Lubenstein's Luck'! Yes, by gad, if he

(Continued on page 504)

Reflections —ON THOSE £130 DAMAGES?

MISS MAUDI DARRELL, RECENTLY THE DEFENDANT IN A CASE ABOUT A CARRIAGE IN THE COURTS

As a result of the action, the plaintiff, Miss Ethel Clinton, was awarded £130 damages by the jury

Photo *S. Elwin Neame*

(Continued from page 502)

backs up what's been said, we must do it, Mary. But where the devil are we going to get the money?"

"I can raise a couple of hundred on my jewels," said Mrs. Templeton, quietly. "We shall get a good price, for the horse is not in the betting yet. Then, if things go well, we shall get away to Switzerland. Sir William told me the other day that's where you should go; the dear man never dreamt that if we attempted to move from here, creditors would be upon us like vultures on a corpse, and everything be sold up!"

The Captain moaned.

"Oh, hang it, Mary, don't be for ever dragging up our poverty. I'm always dreading that the servants will go!"

"I've managed to pay them," said his wife with a smile, "but——"

She said good-night abruptly.

So all depended upon a black colt named "Luck" beating some fifteen other quadrupeds over about a mile and a half of the Epsom Downs on the first Wednesday in June.

. . . . . .

Mrs. Hugh Templeton motored down to Epsom in her brother-in-law's car. The gallant Captain had struggled from his bed, swearing he would not miss the Derby whatever his doctor said; but, after swaying unsteadily on his feet for a few minutes, his valet had put him back to bed again.

His wife looked charming in a new costume she had obtained on the strength of having introduced a wealthy lady to her patient dressmaker, and her face showed nothing of the torture of her mind.

Five days ago Mr. Lubenstein had called and told her in strictest confidence that he thought he stood a very good chance of winning the Derby with his colt. He had put what money he intended to risk upon it, and the stable commissions had been made, yet the price returned was fifty to one. He wanted his victory, if victory it was, to be a surprise, he told her, and for that reason, more than for obtaining a big price, the form of the colt was being kept secret.

So Mrs. Templeton had pawned the greater part of her jewels, and put a couple of hundred pounds upon "Luck," obtaining the very fair price of forty to one from a bookmaker who was as safe, comparatively, as the Bank of England.

Her suspicion in regard to Lord Densbury had proved correct. Blandon "had gone wrong" three days before the race, and had been scratched. Rentol was to carry his lordship's colours in the great race.

There was always a little crowd round popular Mrs. Hugh from the moment of her arrival on the course, and she chatted vivaciously, smiled at absurd jokes, and laughed heartily when people asked her what she was going to back.

"Oh, I always lose!" she declared with a pout; "but I think I shall have a sovereign on the favourite, they are such pretty colours. How do you do, Major? Why, Tommy, you naughty boy, you'll get into trouble with your guardian if he finds you here. Yes, thanks, Hugh's much better; nearly himself again. No, I wouldn't allow him to risk coming to-day. Rentol? You think it will win? Really, did Densbury tell you that? No, silly boy."

Then a little rippling laugh, and another little crowd. How she hated it! Her brain was reeling and her heart was as heavy as lead. Little did they think what the race meant to her. If "Luck" did not win, and the crash came, they would cut her dead. She almost wished she had backed "Luck" for a hundred each way, as Sophie Garnell had been told to do; but a thousand pounds would only mean a slight postponement of the inevitable, so it was really better that it should be all or nothing.

She passed Sophie on her way to the Stand; she was with Densbury and Foster, the trainer. It was Foster's cousin, Jenner, who was training "Luck."

For the first time she glanced at her programme. A few lines seemed to stand out boldly from the rest.

15. Mr. D. Lubenstein's LUCK 9 0
(*Chocolate and yellow, white cuffs and cap.*)
Trained by W. JENNER. Rallick.

Why on earth had not Lubenstein engaged a better jockey, she wondered. Rallick was a little-known apprentice, and she did not believe in boys being able to ride a hard finish.

Putting up her glasses with hands that trembled slightly, she discerned the millionaire standing alone in Tattersall's Ring, a big cigar between his teeth, his hands in his pockets.

The earlier races were torture to her. How she longed for it all to be over, and know the best or worst! From the rings and the course came the incessant roar, and round her was a buzz of conversation and laughter. A man just behind had won five hundred on the first race, and was telling everyone that he was sure that Rentol would win the Derby.

Mrs. Templeton caught her breath. Densbury was not a man who raced for pleasure; his name was not entirely unsullied. Was he running a dark horse in Rentol? Was there something fishy about the trial that Sophie Garnell had told her of? She wondered.

"I say, Mary, there's a rumour going round that the beast you've backed is a good thing. I've put a tenner on, and could only get twelves."

Her brother-in-law had returned as the saddling bell rang.

Mrs. Hugh kept herself under control by a great effort.

"Why has the price shortened, I wonder?" she asked quietly.

"Oh, they've seen the little beggar in the paddock. He's a finely built colt, and it is said that young Rallick has been on him nearly every day at Newmarket. It looks as though Jenner has something up his sleeve."

"I see," said Mrs. Hugh, dully.

Then came the parade.

"Luck" was certainly a likely-looking colt. To experts it was plain that he was trained to a hair, and the jockey, though little more than a boy, was by no means a featherweight. Mrs. Hugh's spirits rose. Lubenstein and his trainer would know what they were about; they wouldn't put this boy up unless they felt confident of his powers. The millionaire could have secured almost any jockey he chose, for money to him would be quite a secondary consideration.

The horse that caused most comment, however, appeared to be Lord Densbury's Rentol. The man in the blue-and-white jacket on his back was a crack jockey, well used to the Epsom course, and it was evident that the horse was in perfect condition.

Mrs. Templeton looked the other way as it passed the Stand. Somehow she felt that it was Lord Densbury's colt that was going to beat "Luck." Her lips

(Continued on page 506)

Signs of Summer

Photo H. W. Nicholls

A STUDY OF RHODODENDRONS AND EARLY FOLIAGE

(*Continued from page 504*)

were set hard as the horses went to the post, and her heart was beating wildly.

How they were roaring out on the course! Why couldn't they be quiet for a minute? The noise made her head ache. Of course, it was absurd, but . . . . Why didn't they start? They were all right then. No, the black—"Luck" had wheeled round . . . . Now surely . . . .

"They're off!"

The roar came to her ears like a clap of thunder; then a sudden, almost deathlike, silence.

"Favourite's left," a man behind her muttered, and she heard the oath from between his clenched teeth.

She put up her glasses, but they shook so that the mass of colour in the distance was only a dull blurr.

"Where's 'Luck'?" she asked, in a voice that she would not have recognised as her own.

"Well in front of the bunch," jerked her brother-in-law.

The roar had broken out afresh now. She pulled herself together with an effort, and fixed her glasses upon the ugly red station at Tattenham Corner.

Round they came, half a dozen horses well in front. Yes, the chocolate and yellow was in the first six. So was the white and blue.

They were coming down the straight now.

"Rentol wins!" went up the cry from the ring.

"No, Pallidan will do him—Pallidan wins!"

They were up to the Stands now. A blurr of colour swept past, and Mrs. Hugh closed her eyes; she dared not look.

Having closed her eyes, she missed seeing the finest finish in the memory of man.

A few yards from the post, Pallidan gave place to Rentol, and a mighty roar proclaimed Lord Densbury's colt the winner; but in the excitement everyone had overlooked the black horse coming along with a rush on the rails.

Rallick was riding like a man possessed. Down came the whip; into the sweating black sides went the spurs. A sudden effort, a tense hush, and the yellow-and-chocolate came level with the blue-and-white right on the post. Down came the crack of the jockey's whip, but Rallick left his whip alone. He seemed to throw himself and his horse forward; the black nose passed the post six inches in front of the brown one.

"By gad! we've done it, Mary. What a finish!"

Mrs. Hugh Templeton opened her eyes.

"Has 'Luck' won?" she asked faintly.

"Yes, won by a few inches right on."

A black wall took the place of the crowd, the green turf, and the white rails. The roar on the course become a gentle lapping of waves.

Mrs. Hugh Templeton had fainted.

Mr. David Lubenstein, a triumphant smile on his dark face, was leading his horse into the paddock.

Then after a short interval:

"All right," said someone in the weighing-room. "All right," echoed round the rings, and a flag fluttered in the breeze by the number board.

Mr. Lubenstein's "Luck" had won the Derby.

. . . . . .

"Call in any time you like," Mrs. Hugh Templeton had said to the proud owner as she was about to return to town.

But before the millionaire had summoned up sufficient courage to avail himself of the invitation, Captain and Mrs. Templeton had departed for the Continent.

Eight thousand pounds had made a great deal of difference to them, and somehow, remembering the kindly little lady's expression on Derby Day, Mr. David Lubenstein was satisfied.

C. Malcolm Hincks.

Photo A HIGHLAND PASTORAL (WITH SHEEP) *View and Portrait*

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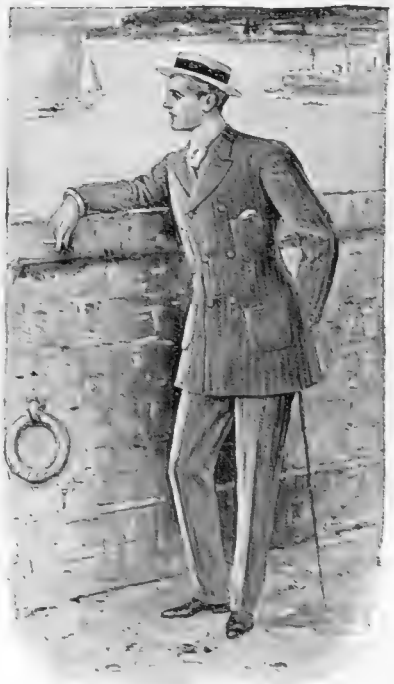

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Games and Pastimes

Photo] **Ladies' Archery at Cheltenham: Changing Ends** *[Dixon*

The Annual Meeting promoted by Miss Legh, winner of the Grand National Archery Meeting last year, was held at Cheltenham last week. The prize for top score went to Mrs. Lewis, with a total of 490 points, the second being won by Mrs. Burkett

LAWN TENNIS

Ritchie Still Reigns at Chiswick

At the Chiswick Park Tournament, the Middlesex Championships resulted more or less in accordance with anticipation. There was no one there of the class of the holder, M. J. G. Ritchie, and he won the Singles quite easily, as well as the Mixed Doubles with Mrs. Parton, but in the Men's Doubles he and S. H. Adams were hard put to it to beat H. Pollard and R. J. McNair, and only got home in the fifth set. In the Ladies' Singles Miss A. N. G. Greene confirmed the good form shown by her the week before (when she beat Mrs. Sterry) by making a remarkably good fight of it against Mrs. Lambert Chambers.

A Good Show at Leicester

There was the customary array of talent at the Leicester Tournament last week. R. F. Doherty was there, playing in his usual faultless style, and G. W. Hillyard was also on the very top of his form. These two won the Men's Doubles without much difficulty, and Hillyard won the Singles. The only event in which Hillyard did not play particularly well was the Mixed Doubles, in which he and Miss Pinckney —usually a very strong combination—went down to L. H. Escombe and Miss Morton. This was unexpected because Escombe does not profess to be a Mixed Doubles player. However, not only did he and his partner beat Hillyard and Miss Pinckney; they also put up a capital fight for a set against the ultimate winners, Doherty and Mrs. Winch, in the final. In the Ladies' Singles Mrs. Hillyard had a lucky draw, and should have reached the final with ease, but she was not in form, and Miss Green, of Nottingham, playing very pluckily, nearly knocked her out. The other finalist, Miss Morton, had both Miss Pinckney and Mrs. Winch to beat, and very well she did it, though Miss Pinckney played so well likewise that it was touch and go all through. In the final Miss Morton gave Mrs. Hillyard a walk-over. If they had played it, Miss Morton would undoubtedly have won.

Crawley Starts the Season Well

Perhaps the most interesting thing about the tournament was the good form shown by W. C. Crawley, because he belongs to the younger generation to whom we look to keep up the supply of champions. Crawley has not done very much serious tennis of late, but I understand that he intends to play pretty regularly this year, and he has certainly made a good start. On the first two days of Leicester he was only moderate, but on Friday he suddenly "got going," and gained successive victories over C. P. Dixon and W. V. Eaves, which landed him in the final against Hillyard. There was a struggle for the first set, but after Hillyard had won it Crawley seemed to give up trying, and practically let the match go.

Photo] **The Middlesex Lawn Tennis Championships: A General View of the Tournament at Chiswick Park** *[Sport and General*

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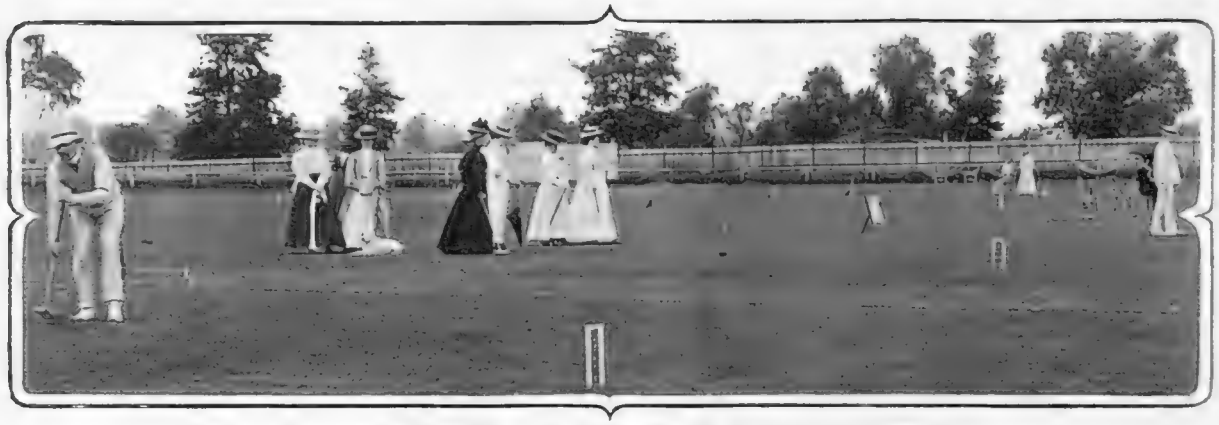
The Trowbridge Croquet Tournament

TENNIS

Miles Makes Gould Go

The Olympic Tennis Competition, like the Covered Court Lawn Tennis and the Rackets, fell rather flat, and for the same reason—because it only served as a sort of *réchauffé* of the Championship which had immediately preceded it. I daresay that even on such a solemn occasion as an Olympic contest the powers that be are not harassed by any unnecessary scruples about "cooking" the draw if such a course seems expedient. At any rate, in this case the two best men, Jay Gould and Eustace Miles, met, conveniently, in the final, and so fought their Championship match, as it were, over again. But the match was almost a foregone conclusion, and the only question was whether Miles would be vanquished more, or less, decisively than he was before. As a matter of fact, Miles was again beaten in straight sets, and yet played well enough to win all three of them. It almost looked as if he was surprised to find himself doing so well, and was consequently over-anxious at critical periods, for in the first set he led at 4—1, and in the other two he was never "collared" until four-all; and if his power of returning the difficult shots had only been equalled by his ability to kill the easy ones, there is no saying what might have happened, though the ultimate result would probably have been the same. Gould was, perhaps, not playing his best, but I think he was trying his hardest. Fine player as he is, he knows well enough that it is not safe to take it easy (as some of his more fervent admirers alleged he was doing) against an adversary like Miles.

Colonel Chapman, Winner of All-Comers' Singles



The Croquet Tournament at Trowbridge: A View of the Play (Mr. H. E. Foll in the foreground)

The Trowbridge Croquet Tournament attracted a large number of competitors last week, and some excellent play was witnessed

Photos *Divon*

Mr. Ward Soames, Winner of the Open Singles, B Class

ROWING

"The House" in Excelsis

The Eights Week at Oxford was lucky in its weather, especially towards its close, and on the last evening (last Wednesday) the barges, bathed in sunshine, and thronged with fair onlookers, made quite a delightful scene. There was not much excitement about the racing among the leading boats, for Christchurch (head), Magdalen, and New College retained the first three places, though New College nearly caught Magdalen on the first night owing to the Magdalen stroke coming off his slide. The fourth boat, Trinity, went down three places, while Balliol went up three, finishing fourth. St. John's and Merton finished fifth and sixth—a gain of one to St. John's and two to Merton—while Univ., like Trinity, fell three places and finished eighth, with B.N.C. remaining sandwich boat between the first and second divisions all through, and so doing exactly double the work of all the others. Among the lower boats the most remarkable achievement was that of Christchurch II., who, starting fifth in the third division, managed, by making two bumps in one night, when sandwich boat, and an overbump as well, to achieve nine bumps in all, and so finish seventh in the second division. With their first boat retaining the headship, and their second making a run of nine, it was altogether a great week for "The House."

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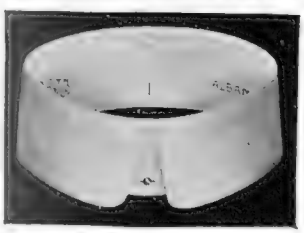

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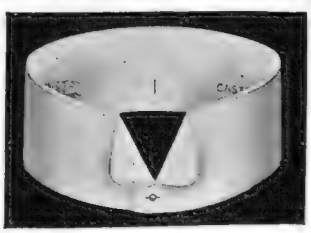

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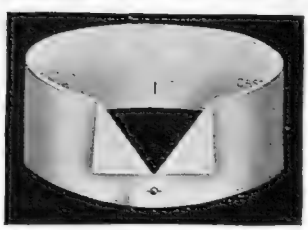

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Sir Thomas Lipton's *Shamrock* has won her maiden race. In the Southend to Harwich matches, with which the season for class racers opened on Saturday, she did not make at all a good start, but, nevertheless, finished easily first, and is evidently very fast on the wind. *White Heather* (Mr. Myles Kennedy) and *Nyria* (Mr. Robert Young) had a close match for second place, Mr. Kennedy's cutter just saving her time by 8sec., for she and the others have to give *Nyria* 7sec. per mile. In the race from Bremerhaven to Harwich on the 28th, arranged for the German yachts competing at Harwich, the German Emperor's *Meteor* arrived first, followed by *Hamburg*, but the Empress's *Iduna*, with the biggest allowance of the fleet, was well within it, and so took first prize.

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At this time of the year there is a large number of people asking that perplexing question, "Where shall I go for Whitsun?" If a stranger to the Great Western route to Devon, Cornwall, North or South Wales, or the South of Ireland, seek pleasure in one of the many charming resorts in any of these districts.

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Photo] The Reigate Horse and Hound Show: Round the Kennels [Illustrations Bureau

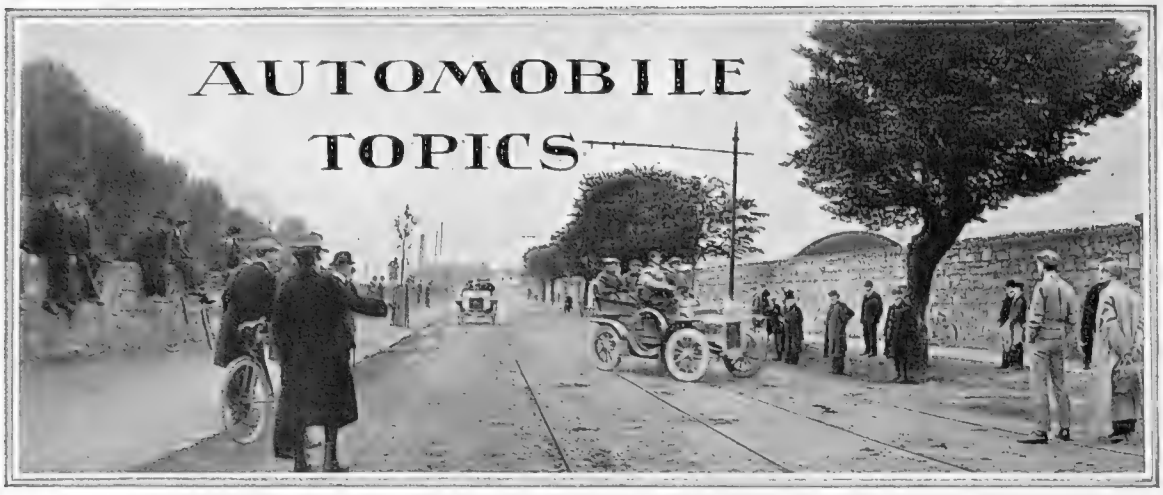
The Reigate Horse and Hound Society held its eighth Show last Wednesday, and was favoured with lovely weather and an excellent attendance. In the hound section, the entries far exceeded those of last year, and more than doubled those of 1906, and, in fact, now rank second only to the Peterborough Show, for 300 entries from fifty packs were on view. The Championship of the hounds was won by Trimbush, of the Southdown Hunt. The chief winner in the horse section was Mr. R. P. Evans, some of whose animals will figure at Olympia

CRICKET

Notabilia

There were several notable things in cricket last week. The first wicket stand of T. Bowring and H. Teesdale fo Oxford *v.* Gentlemen of England is a record for the Parks Ground, and has only been exceeded eight times in first-class cricket. Both are qualified for Surrey. Northamptonshire, the weakest of the first-class counties, showed what an odd game cricket is by beating Lancashire by one wicket. The excitement was increased by the fact that the winning hit was a catch—and was missed. Of the refusal of the Australians to have anything to do with the triangular scheme I may have something to say next week.

AUTOMOBILE TOPICS



The Irish Reliability Trials: Cars Return to Ball's Bridge, Dublin, after the First Day's Trials

By COMYNS BEAUMONT

Two Recent Trials

Those who contend that Britain is rapidly achieving the premier place among the motor manufacturing countries of the world must derive much gratification from a comparison of two recent events which are rightly regarded as of great importance in their respective spheres. I refer to the Targa-Florio race in Sicily and the Irish Automobile Club's annual trial, concluded last week in Shamrockland. Trucco, who won the Sicilian event on an Isotta-Fraschini car, had but ten opponents this year as against some fifty starters twelve months ago, and it is noteworthy that, with the exception of a Berliet, this year's race was confined to cars of Italian make. The affair appears to have provided plenty of sporting interest, the gigantic Lancia, the noted Nazzaro, and other celebrated Continental cracks passing and repassing one another with commendable skill and daring; but as a business proposition it must be confessed that the game was not worth the candle.

* * *

Ireland for Ever

Quite another story, it is pleasant to record, must be chronicled concerning the Irish trials. Not only were the entries much more numerous than last year, but they were exceedingly representative, all the best makes now before the British motoring public being on view. The general scheme of adjusting the awards somewhat closely resembles the formula known to fame as the Herkomer curve. Non-stop runs, hill-climbing ability and speed over a two-miles stretch of sandy shore at Glenbeigh were made the main points of the competition, the cars being classified according to price. There were two sections, amateur and professional, and they attracted eighteen and fifty-seven entrants respectively, while five of the gentlemen jockeys elected to pit their skill against their professional brethren and entered for both classes. Some eight hundred miles of road were covered, the principal places visited including Dublin, Cork, Limerick, Belfast, and Killarney. Despite some remarkable vagaries in quick-change work on the part of the Clerk of the Weather, the five days' trip was voted a most pronounced success, and the Club officials are to be congratulated on the perfected arrangements which marked their third annual run.

Photos *Sport and General*

A Limerick Line!

Cars competing in the Irish Reliability Trials lined up during a halt at Limerick

* * *

R.A.C. Chairmanship

All motorists will join with the Hon. Arthur Stanley, M.P., in his expressions of sincere regret that Mr. C. D. Rose, M.P., has found himself compelled to relinquish the onerous duties involved in the chairmanship of the Royal Automobile Club. Mr. Rose was an ideal chairman, and his place was very hard to fill. Fortunately for the Club, and, indeed, for the whole automobile

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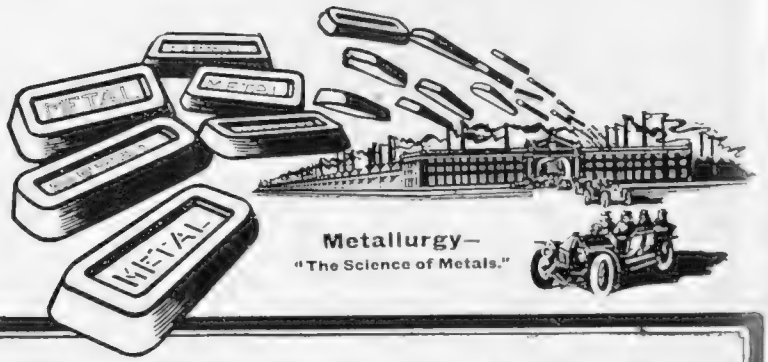

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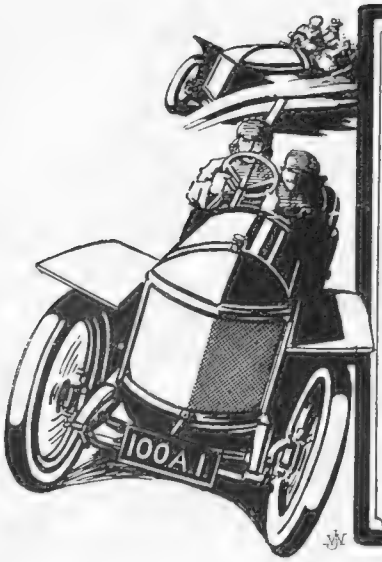

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Photo *Topical Agency*

CARS IN THE IRISH RELIABILITY TRIALS ENTERING THE KENMARE TUNNEL

During the great five days' reliability trial organised by the Irish Automobile Club, the Emerald Isle was seen at its best by the band of happy motorists who took part. The above picture shows some of the competing cars about to enter the famous Kenmare Tunnel, incidentally to enjoy the soothing shade and calm coolness after a hot day's run

movement, the committee have prevailed upon Prince Francis of Teck to accept the office. The new chairman is a keen motorist, and an indefatigable worker, while his distinguished military career is a guarantee that he will preside with dignity over the deliberations of the most important automobile organisation in the world.

* * *

R.A.C. Enterprise

Always to the fore when the comfort and convenience of motorists can by any means be advanced, Mr. Julian Orde, the courtly secretary of the R.A.C., has completed arrangements for enclosures for members and their cars to be reserved at such popular resorts as Hurst Park, Lingfield, and the Royal Horse Show ground at Richmond. For motorists desiring to visit the Grand Prix race over the Dieppe Circuit on July 7, special facilities have been arranged with the A.C.F. for grand stand seats and with the different shipping companies and Customs authorities for the transport of motorists and their cars. All particulars may be obtained by BYSTANDER readers who apply to 119, Piccadilly, W.

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Car-icature-No. LXVII.: Mr. "Algy" Lee Guinness

Mr. "Algy" Lee Guinness, who is the subject of this week's Car-icature, is, perhaps, the most popular of all the celebrated European crack drivers. His many remarkable world's record trips are too well known to require enumeration here, and they have, of course lost nothing in significance because Mr. Guinness races purely as an amateur and for the love of the sport. Unassuming and retiring to the point of shyness in society, Mr. Guinness is a different man when seated at the wheel of his

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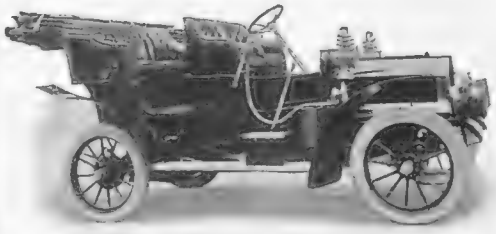

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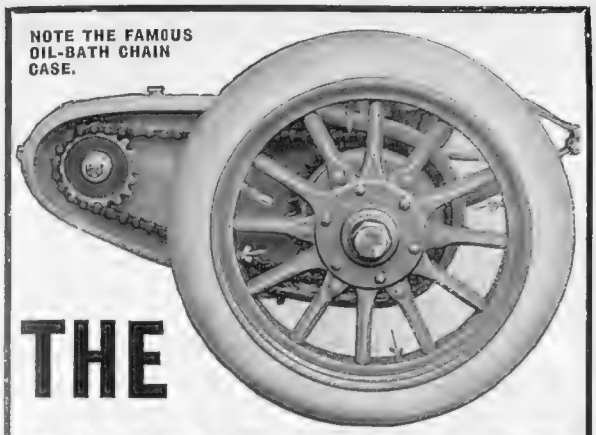

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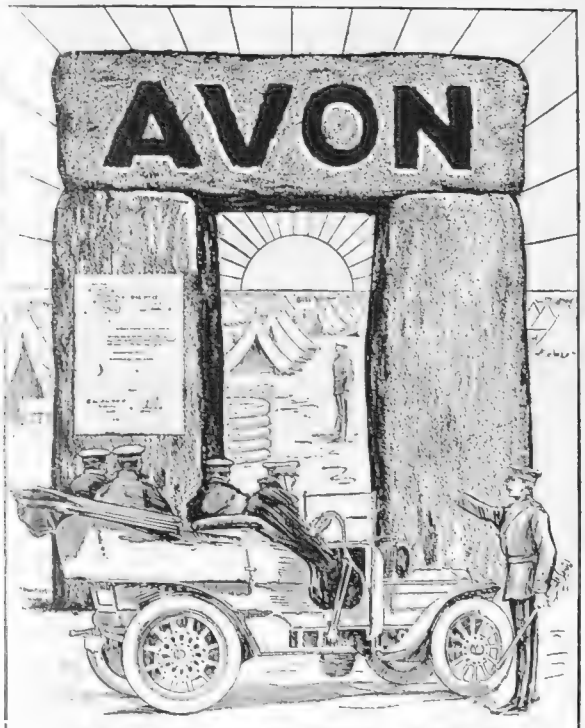

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* * *

Miscellanea

SOME FUTURE FIXTURES.—Racing at Brooklands on June 6 and 8; R.A.C. 2,000 Miles trial begins on June 11; Scottish Reliability Trial, June 15 to 19; Herts County A.C. Hill-climb, June 20; Yorkshire A.C. Open Race Meeting on Saltburn Sands, June 27; 'Ware traps and police impertinence at Beckenham, Bromley, Tonbridge, and on the Brighton Road.

A fleet of Argyll motor-cabs was chartered by the Admiralty for the use of our French Naval visitors during their recent visit to London.

Daimler cars achieved fastest time in events Nos. 1 and 2 at the Nottingham A.C.'s speed meeting at Welbeck.

Mr. Thomas Henshaw, well known as an amateur automobilist, was credited also with fastest time for his Daimler in Class G during the Irish Club's speed contest.

Continental tyres were fitted to the first three cars in the voiturette class of the recent Tour de France race.

In this issue of THE BYSTANDER we illustrate a 12-16 h.-p. Vinot car, with special side-entrance rotund body, by Messrs. William Cole and Sons, Ltd., which has just been supplied to Captain T. S. Marchant, of the 13th Hussars, who has taken it for a tour in the South of France. As will be seen, this Vinot is an ideal touring car, replete as it is with patent folding wind-screen, Stepney spare wheel, luggage carrier, and everything that makes for comfort in long-distance touring.

Car-icature—No. LXVII.: Mr. "Algy" Lee Guinness

He is one of the most popular and celebrated crack drivers in Europe, and has made innumerable record trips. Shy and retiring in society, he is a different man when at the wheel of his famous 200 h.-p. Darracq

BY ALICK P. F. RITCHIE

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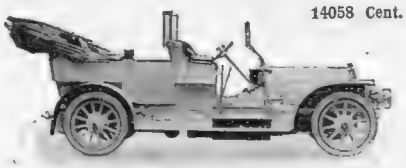

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Manchester Automobile Club, May 9.

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The Hertfordshire County A.C. Fuel Consumption Trial, May 16.

10 h.p. Argyll, driven by Mr. F. E. YOUNG, defeated all competitors, accomplishing 48.6 miles per gallon.

Carnmoney Hill Climb, May 9.

14-16 Argyll, driven by Mr. H. G. FERGUSON, made fastest time.

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By VIVIAN CARTER

Tschaikowsky Again

It really does not matter much how many more lives of Tschaikowsky continue to appear. The musical—and even the general—public is, perhaps, more interested in the composer of the Pathetic Symphony and the "1812" than it has ever previously deigned to be in any dead composer. People persist in believing that there was some terrible tragedy behind the life of the man to account for his having set on paper ideas of such lacerating melancholy. Mere artistic impulse could, they say, never have provoked such strains. They express the despair of the lost soul rather than legitimate sorrow. And, on the other hand, the joyousness, where it occurs, is that of barbarian conquest rather than of polite acquisition. Yes, Tschaikowsky wrote awesome and most nefarious music, and has, perhaps, exercised a deeper effect on the national feeling in that art than any composer since Mendelssohn.

* * *

The Latest Life of the Composer

The latest Tschaikowsky book is *The Life and Works* of the composer now published by Mr. William Reeves—authors, Rosa Newmarch and Edwin Evans. The chief impression to be derived is one of surprise at the enormous mass of his music that, in England, we have *not* heard. Of his eleven operas, only one has, I believe, been given in London. And yet, from the authors' comments on these, they evidently contain much fine music. There are also ballets and choral works which nobody seems to have troubled to produce. As to the supposed "secret" of Tschaikowsky's life, the chief piece of information given by Mrs. Newmarch is the story that the composer's eye one night "fell on the volumes of his diary, whereat he was assailed by a sudden terror lest he might die with no friends at hand, and that someone should pry into these life secrets. Under the influence of this feeling, he immediately ordered his fire to be lit, and burned every volume before he went to bed."

A Copy of the Veronica Portrait of Christ?

This portrait, which is said to be a copy of the Veronica portrait of Christ, now preserved at Genoa, is to be seen at Fingringhoe Church, Essex

The Supposed Meanings of His Music

This is, of course, interesting. But I am disposed to agree with Mrs. Newmarch in her view that it is absurd to form, from these mysteries, some theory as to the origin of Tschaikowsky's musical thoughts. It is surely an insult to one who was a supremely great musician to accuse him of founding his art on mere personal episodes, however tragic. If, as Mrs. Newmarch says, one wants to find "meanings" for the Pathetic Symphony, it is not unreasonable to "interpret the movements in the broader light of a national or historical significance rather than to narrow them to the expression of an individual experience." Indeed, the "Pathetic" is a big work, and, as it is the cause of big thoughts in the listener, so it is probably the effect of big thoughts in the composer.

* * *

An "Essex Christ"

Some mention was recently made in the Paris papers of the remarkable discovery of manuscript supposed to have been written by Christ to Agbar, King of Edessa, in which Our Lord expresses himself in characteristic language. The existence of this letter is supposed to give valuable confirmation to the often-made statement that the portrait of Christ known as "The Agbar Christ," in the Church of St. Bartholomew, at Genoa, is the only authentic one in existence. I am informed that a copy of this, the Veronica, portrait is to be seen at Fingringhoe Church in Essex, and a charge of one shilling is made for the privilege of seeing it.

Thoroughly comprehensive, very much up to date, and, as ever, full of information on every conceivable topic which interests the automobilist, "*Motoring Illustrated* Annual" for 1908 makes its welcome appearance for the sixth year in succession. This indispensable work is published at 11, Arundel Street, Strand, by Messrs. Kenealy, who are its joint Editors, and is unique of its kind. Attention may be drawn to the fact that the indices alone fill some forty pages—an evidence of thoroughness.

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Photo] **Imitation of a Typical English Country Scene** *[Topical Agency*

Photo] **Replica of a Typical Irish Village (With Colleens Duly Smiling)** *[Halftones, Ltd.*

Among the less prominent, but none the less pleasing, sights at the Exhibition are the replicas of village, town, and country. Within a few minutes' walk one may enjoy the beauties of a typical English rural landscape, village life in the Emerald Isle, and catch a glimpse of what the Metropolis was like before the Fire

Photo] **Old London in Miniature: Cheapside and its Environs in the Early Seventeenth Century** *[Campbell-Gray*

Opposite the end of Wood Street, on the west of which is St. Peter's Church, stands the Eleanor Cross, the last one in the long line from Herdeby, near Lincoln, before reaching Charing Cross. The other tower is that of St. Lawrence Jewry, which marked the south-west corner of the Guildhall yard, which then faced towards Aldermanbury

FROCKS FRILLS AND FURBELOWS

By MRS. JACK MAY

Ascot looms large in the near future, and the feminine dovecots are in a state of flutter over their frocks. As a privileged person I have been permitted to see behind several carefully guarded scenes, and have emerged from the ordeal more than a little pleased, and rather amazed at the catholicity of choice. That the Directoire predominates there is no question at all, but in the majority of cases it is splendidly tempered to modern exigencies. By adhering to some of the striking characteristics, such as the sheath-like skirt drawn up in a few slight folds just in front of the left hip, the all-round high waist, and the narrow, close-falling sleeve set into the armhole without a suspicion of fulness, the revival discloses all its best virtues without any unpleasant suggestiveness. And one house, at least, not a hundred yards from Conduit Street, is making a speciality of the long-handled Directoire stick parasol.

An Elegant Ascot Gown

This confection of ivory *voile de soie* mounted over delicate Saxe-blue satin, is trimmed with fine lace tinted to the same shade as the *voile*. The hat is a glorified Charlotte Corday, entirely composed of Brussels *appliqué* lace

(Sketched at Peter Robinson's by Dorothy Millar)

The Irresistible Lingerie Frock

The reign of this fancy is approaching its zenith. It is becoming the exception, rather than the rule, not to possess one of these *blanch* robes, which grow more and more entrancing every month and more ephemeral in kind. A great effort has been made to bring them out at comparatively popular prices, and has been in some sort rewarded by success. But by reason of the filmy lawn, masses of lace, and the inevitable hand-work that is requisitioned, it is impossible to get a really desirable production under ten or twelve guineas. But the fact that they launder up as good as new considerably enhances their value. A beautiful example recently brought under my notice displayed the slightly short waist-line encrusted with Cluny lace, hung round with small white crochet *boules*, while in another festoons were formed of white crochet ropes, caught with massive macaroons.

The variety of the choice, indeed, is positively amazing, the models designed for young girls' wear, however, seldom running to such extravagances as have just been described, simpler lines altogether being followed, the invariable *dentelle* introduced about the waist being frequently threaded with ribbons, finishing in a large *chou* and long ends at the left side. Fortunately, these dresses seem altogether outside the ken of the small *modiste*, and therein lies a large salvation, which might otherwise fail them. Furthermore, it is decreed they shall be worn over soft white satin slips.

Race Toilettes at Peter Robinson's, Regent Street

There is no more sought-after rendezvous, at this time of the year, than the Regent Street Peter Robinson's. It is an establishment that holds a unique position, owning two distinct *clientèles*, the one which we have specially under consideration being of the quality that demands exclusive productions, such as are kept well shrouded from the cheap, plagiarising eye. Essentially of the right calibre is the elegant Ascot gown illustrated, a confection of ivory *voile de soie*—verily as filmy at *ninon* itself—mounted over delicate Saxe-blue satin and trimmed fine lace tinted to exactly the same shade as the *voile*.

JAS. SHOOLBRED & CO.

No. 92.—In Cream and Coloured Alpacas. Fancy Collar embroidered and with Tassels. 50 in. long, £1 : 8 : 6. Same in Tussore, £2 : 7 : 6.

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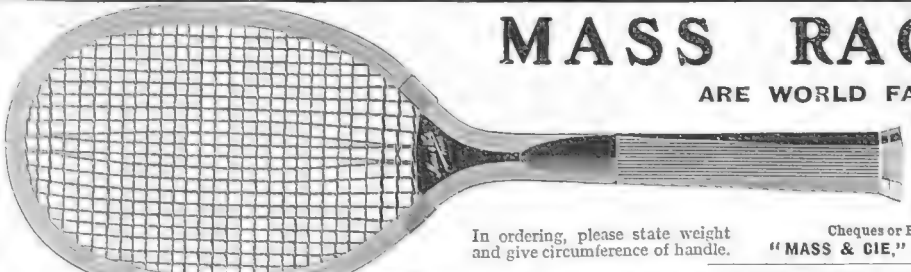

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ILLUSTRATED

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12 ACRES.
LODGE.
WINTER GARDEN.

TO CITY MEN.

SURBITON (in high and most select part.)—For SALE, a modern Freehold RESIDENCE, replete with all conveniences. 11 bed and dressing rooms, 2 baths, octagonal lounge hall, 3 fine reception rooms.

FULL-SIZED PANELLED BILLIARD ROOM,

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IMMEDIATE SALE DESIRED.

HENLEY.—Delightful Riverside RESIDENCE, in lovely grounds, with lawns sloping to river. Sitting room hall, dining room, 5 bedrooms, bath, offices. Motor-shed for car, dry dock for 4 boats, wet dock for launch. Charming pleasure grounds, with nearly 700ft. river frontage, beautiful lawns, shady winding walks, in all nearly 3 acres.

Also in same district, a picturesque RESIDENCE on banks of one of the prettiest parts of the river, in choice position, with lovely views. Hall, 3 reception rooms, 6 bedrooms, bath, and usual offices. Company's water. Excellent wet boat-house for launch. Well-timbered grounds, flower garden, lawns, etc., extending to river.—Details of HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

About 20 minutes from Town, 2 minutes from Station.

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BEAUTIFUL PLEASURE GROUNDS,

ornamental flower lawns, arranged in terraces, double tennis lawn, kitchen garden, orchard, and 2 paddocks, in all about 5½ acres, with main road frontages of about 400ft. and 200ft. respectively, AFFORDING SPLENDID SITES. Company's gas and water; electric light in road. Will be SOLD by AUCTION, at the Mart, E.C., on June 11 (unless previously sold privately).—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

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BEAUTIFUL GROUNDS OF ABOUT 10 ACRES.

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It stands in 20 acres of old-world grounds, woods, and meadows, with small sheet of ornamental water, and contains: hall, drawing room, dining room, billiard room, 9 bedrooms, bathroom, and complete offices; excellent stabling and cottage.

The CROWN LEASE of the above will be OFFERED by AUCTION, at the Mart, Token-house Yard, E.C., on June 26.

Illustrated particulars (when ready) of the Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W.; and of the Solicitors, Messrs. DEACON, GIBSON, MEDCALF and MARRIOTT, 8-10, Great St. Helens, E.C., and 27, Great George Street, S.W.

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340 FEET ABOVE SEA LEVEL ON GRAVEL SOIL,

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BEAUTIFUL SITUATION.

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FOR SALE, a small dainty HOUSEBOAT, moored by Boulter's Lock, Maidenhead, in perfect order. It is exceptionally water-tight, and accommodates 3 persons and servant, and is fitted with very superior spring beds (1 double) and solid oak furniture made to fit; the cabin comfortably seats 6; beds and everything in it new last summer. Price, with furniture, dinghy, etc., complete (and ready for immediate occupation on choicest spot on Thames), £150 or offer. Great bargain.—Apply to KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W.

EARLEY (near Reading).—A well-known county seat in South Berks to be OFFERED by AUCTION on July 24 next (unless previously disposed of), known as

"BULMERSHE COURT."

An unusually valuable FREEHOLD RESIDENTIAL ESTATE, with station on the boundary of the Property, and Reading (40 minutes from Town) only 2¼ miles. Briefly, the Property comprises: the House, which is stone-built, and contains 4 reception rooms, 19 bed and bathrooms. It is surrounded by delightful

OLD-WORLD GARDENS

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PARK OF 250 ACRES,

adorned by the

NORTH AND SOUTH LAKES OF NEARLY 40 ACRES.

The Mansion stands well away from the road, commands extensive views, and although so near Reading is perfectly secluded and forms an ideal country home in the midst of delightful woodland scenery. There is stabling for 10 horses.

"HUNGERFORD LODGE," a compact country Residence, standing in well-matured gardens, orchards, and paddocks.

BULMERSHE AND LANE'S FARMS.—Two excellent Farms with capital houses and buildings.

PRETTY COUNTRY COTTAGES, with large gardens.

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VALUABLE VILLAGE PROPERTIES, adjoining Earley Station.

BUILDING SITES OF GREAT VALUE, with long main road frontages, ripe for immediate development, without in the least affecting the residential amenities of "Bulmershe Court" as a residential estate.

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The whole Estate comprises an area of about

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A CHARMING RESIDENCE containing 4 reception rooms and 10 bedrooms, together with the excellent stabling and 3 acres of pleasure grounds.

MESSRS. KNIGHT, FRANK and RUTLEY

Will OFFER the above for SALE by public AUCTION, at the Mart, on July 24 next (unless previously disposed of by private treaty).—Illustrated particulars forwarded (when ready) on application.

BETWEEN CIRENCESTER AND OXFORD.

A QUAINT OLD VILLAGE RESIDENCE, known as "MILTON HOUSE," FAIRFORD, with 5 acres of heavily timbered old English gardens. The Residence contains: 3 reception rooms, billiard room, 10 bedrooms, bathroom, etc., and good offices; first-rate stabling and coach-house, with motor pit.

Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W., in conjunction with Messrs HUGHES and SON, 38, College Green, Bristol, will OFFER the Freehold by AUCTION, at the Mart, on June 26 next.—Illustrated particulars (when ready) of the Auctioneers, at Conduit Street and Bristol, and the Solicitors, Messrs. MULLINGER, ELLETT and Co., Cirencester.

A GREAT BARGAIN.

£1,700 WILL PURCHASE the LEASE of a commodious RESIDENCE in Inverness Terrace, close to Kensington Gardens. It contains: 9 bedrooms, bathroom, handsome drawing room, dining room, morning room, large library or billiard room, etc. (7,613)

EXCELLENT HUNTING-BOX.

500FT. ABOVE SEA LEVEL.

OVER 20 ACRES. 14 BED AND DRESSING ROOMS.

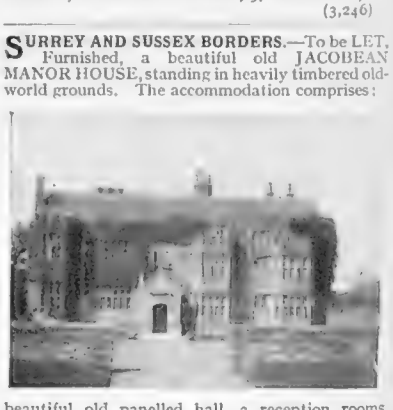
GOLF LINKS ADJOINING.

FOR SALE, OR TO BE LET, Furnished, the above charming HUNTING-BOX, standing in grounds of over 20 acres: 4 reception rooms, 14 bed and dressing rooms, 2 bathrooms, and usual offices; stabling for 14; attractive pleasure grounds; telephone laid on; nearest station 2 miles.—Price, photo, and further particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (3,897)

ABOUT 1½ HOURS OF LONDON.

FOR SALE, the above attractive old FARMHOUSE, partly rebuilt and fitted with every modern requirement, commanding beautiful views, standing on gravel soil, and standing in grounds of 3 acres: entrance hall, 2 sitting and 7 bedrooms, bathroom, and usual offices; stabling; 2 tennis lawns, orchard, etc.; hunting; golf links and boating, each 1 mile; station, 3 miles. Price, Freehold, £1,200 only. — Further particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (3,246)

SURREY AND SUSSEX BORDERS.—To be LET, Furnished, a beautiful old JACOBEAN MANOR HOUSE, standing in heavily timbered old-world grounds. The accommodation comprises:



beautiful old panelled hall, 3 reception rooms, billiard room, 13 bedrooms, 2 bathrooms, and good offices and stabling.—Full particulars of KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (F 1,283)

NORTH RIDING OF YORKSHIRE.

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AN ATTRACTIVE FREEHOLD SPORTING ESTATE, known as "ELLERON LODGE," extending to 783 acres, situate 5 miles from Pickering Station, and including a comfortable House, containing: drawing and dining rooms, good billiard room, and 7 bedrooms; first-rate stabling for 11; old-world gardens, tennis lawns woodland walks, ornamental lake and trout stream, productive kitchen garden, model farmery; 2 lodge entrances and cottages; home farm of 200 acres; beautiful woodlands, with rhododendron walks, and grouse moors. The Estate will be OFFERED in one lot by AUCTION, at the Mart, E.C., on July 24 next.—Solicitor, J. D. WHITEHEAD, Esq., Pickering, Yorks; Auctioneers and Land Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W.

TELEGRAMS: "Galleries, London"

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Telegraphic Address: "WALTONS, LONDON."

AN EXCEPTIONAL BARGAIN.

THE ABOVE ATTRACTIVE RESIDENCE, charmingly positioned in the prettiest district of Worcestershire, would now be LET, Unfurnished, on Lease, at the abnormally moderate rental of £130 per annum: 4 reception rooms, 15 bed and dressing rooms, 2 bathrooms, conservatory, good offices and cellarage; water laid on; stabling for 8; cottage and entrance lodge; charming grounds; walled kitchen garden, with vineries, etc., and grassland; in all about 6½ acres.—WALTON and LEE, 10, Mount Street, W. (22,660)

BY ORDER OF TRUSTEES. AT A LOW RESERVE.

IN THE BEST PART OF ESSEX (1 mile from Ingatestone, on the Great Eastern main line, 4 miles from Brentwood, and 6 from Chelmsford).—The very charming and in many respects unique FREEHOLD RESIDENTIAL ESTATE, known as "TRUELOVES," covering an area of about 178 acres, and comprising the above handsome modern Family Mansion, approached by a carriage drive with entrance lodge, and containing: 5 reception rooms, billiard room, 18 bed and dressing rooms, and commodious offices. The Residence occupies a beautiful situation, about 250ft. above sea level, and commands delightful views; contains flower, fruit, and vegetable gardens and orchards; excellent stabling for 11 horses, with coachman's cottage and outbuildings. The property comprises also 3 farmsteads, 7 cottages, together with conveniently arranged enclosures of park-like pasture and arable land, including many valuable sites for the erection of first-class residences; good shooting; hunting with 3 packs; polo and golf near. Possession on completion.

MESSRS. WALTON and LEE

(in conjunction with Messrs. G. B. HILLIARD and SON) will OFFER the above for SALE by AUCTION, at the Mart, E.C., on Tuesday, June 30, 1908, at 2 o'clock, as a whole or in the following Lots, unless privately sold:

Lot 1. — "Trueloves," Residence, grounds, etc.	A.	52	0 18
Lot 2.—Adams and Powis's Farm ..		47	2 20
Lot 3.—Dunstead's and Cornishe's Farm		78	2 9

Particulars of Messrs. G. F. HUDSON MATTHEWS and Co., Solicitors, 32, Queen Victoria Street, E.C.; Messrs. G. B. HILLIARD and SON, Chelmsford; or Messrs. WALTON and LEE, 10, Mount St., W.

40 MINUTES BY RAIL FROM LONDON.

HERTS, King's Langley (¾ mile from a main line station).—To be SOLD, an exceptionally choice FREEHOLD PROPERTY, charmingly positioned on the slope of a hill, 100 yds. away from the road, and commanding views over undulating and well-wooded country. The House contains: large lounge hall, drawing and dining rooms, full-sized billiard room, 7 bed and dressing rooms, 2 attics, bathroom, and excellent offices; stabling, carriage house, and man's rooms; attractive grounds of about 10 acres; gas and water laid on; good sanitation, and soft water supply.—Particulars of the Sole Agents, WALTON and LEE, 10, Mount Street, W. (22,721)

ILLUSTRATED COUNTRY REGISTERS

FREE ON APPLICATION.

MESSRS. WALTON and LEE publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descriptions of those places answering the requirements of the applicant.—Offices, 10, Mount St., London, W.

BERKS (River district), 28 miles by motor, 40 miles by G.W.Ry. from London, close to post and telegraph offices, church, etc.—To be LET, Unfurnished, an unusually charming modern RESIDENCE, standing in inexpensive but pretty pleasure grounds, together with 2 paddocks, extending in all to about 3 acres. It contains: entrance hall, 4 reception rooms, 13 bed and dressing rooms, bathroom, and good domestic offices; water is laid on, the drainage is modern, and the premises are lighted throughout by electricity; stabling for 3 horses, saddle room, coach-house, 2 cottages; hunting with foxhounds and staghounds; golf links close by.—Inspected and highly recommended by WALTON and LEE, 10, Mount Street, W. (19,675)

BANKS OF THE THAMES (on a favourite Upper Reach), 5 minutes from the river, near an old market town, and ¾ mile from a station.—To be SOLD, a charming modern RESIDENCE, especially built for the present owner, and splendidly fitted: vestibule hall, dining room, drawing room, 6 bedrooms (one with pretty oriel window), dressing room, with bath, bathroom, etc.; Company's water and gas; lovely garden, with 2 full-sized tennis lawns.—WALTON and LEE, 10, Mount Street, W. (22,728)

25 MINUTES FROM LONDON BY L. & N.W.R.
In a delightfully Rural District, near Stanmore and Harrow-on-the-Hill.
EXCELLENT GOLF LINKS WITHIN A MILE.

A CHARMING red-brick, moderate-sized MANSION, standing 300ft. above sea level, in a delightfully timbered miniature park and grounds of about 27 acres, to be LET, Unfurnished. It is well removed from a road, is approached by a long carriage drive, with entrance lodge, and contains: 3 or 4 reception rooms, 15 bed and dressing rooms, 2 bathrooms, and first-class offices; stabling for 6; lodge and 2 cottages; delightful pleasure grounds, with extensive lawns; productive gardens. Inspected and recommended.—WALTON and LEE, 10, Mount Street, W. (22,614)

BY ORDER OF TRUSTEES OF THE LATE SIR THOMAS PAINE

SURREY (in the favourite district of Dorking).—ANNOUNCEMENT of SALE of the exceptionally choice FREEHOLD RESIDENTIAL PROPERTY, known as

"BROOMFIELD,"

situate adjacent to the village of Westcott, and about 1½ miles from the town of Dorking, with its stations on the L.B. and S.C. Ry. and the S.E. and C. Ry., whence London may be reached in about 50 minutes. The Property comprises an attractive Family Residence, with lodge at entrance, and contains: 4 reception rooms, 11 bed and dressing rooms, bathroom, and convenient domestic offices; stabling for 4 horses and outbuildings; picturesque pleasure grounds and excellent gardens. The Property also includes a comfortable old-fashioned Cottage Residence, known as "Ivy Cottage," a modern laundry, cottage, and 4 other cottages, the whole extending over about 11 acres.

MESSRS. WALTON and LEE

will OFFER the above for SALE by AUCTION, at the Mart, London, E.C., on Tuesday, July 28, 1908, at 2 o'clock precisely, first as a whole, or subsequently in the following convenient Lots, unless previously sold:

Lot 1. — "Broomfield" House and grounds..	A.	10	2	2	£300	0 0
Lot 2. — Four Cottages and garden		0	1	6	37	14 0
Lot 3.—Laundry Cottage		0	0	35	25	0 0
Lot 4.—"Ivy Cottage"..		0	0	34	33	0 0
Total	A.	11	0	37	£395	14 0

Particulars of Messrs. PAINES, BLYTH and HUXTABLE, Solicitors, 14, St. Helen's Place, London, E.C.; or of the Auctioneers, 10, Mount Street, London, W.

ESHER AND OXSHOTT DISTRICT (on outskirts of pretty village in this favourite neighbourhood, 5 minutes' walk from golf links).—5,000 gns. will PURCHASE this capital COUNTRY HOUSE, standing in beautiful grounds of about 5 acres; tennis and croquet lawns, orchard and paddock; stabling for 3 horses, and coachman's rooms; 10 bedrooms, bath (h. and c.), 3 good reception rooms, and offices; 10 minutes' walk from station. More land can be had. Inspected.—WALTON and LEE, 10, Mount St., W. (20,502)

As a whole or in convenient Lots, the principal of which will be a self-contained RESIDENTIAL ESTATE, consisting of the Mansion, gardens, pleasure grounds, lake, and park; about 140 acres.

GERRARD'S CROSS, BUCKS (20 miles from London, with express train services to and from Paddington and Marylebone, both of which are reached under the half-hour).—PRELIMINARY ANNOUNCEMENT of the SALE of the important and unique FREEHOLD RESIDENTIAL ESTATE known as "CHALFONT PARK," situate about half a mile from Gerrard's Cross Station on the Great Central and Great Western Joint main line, and about 5 miles from Beaconsfield, Uxbridge, and Rickmansworth respectively. The property embraces an area of about 974 acres, practically surrounded by main roads, and extending from the picturesque village of Chalfont St. Peter for a distance of about 2½ miles along the beautiful valley of the Misbourne, with magnificently timbered rising ground on either side. It includes the above palatial mansion house in the embattlemented Tudor style, charmingly positioned in the centre of a stately park, fitted and appointed in a most efficient and thorough manner, and possessing every conceivable accessory that luxurious comfort could demand. Also another moderate-sized residence known as "CHALFONT LODGE," with a suitable area of land, several small holdings, and a number of superb building lots, varying from about 22 acres to about 100 acres in extent. The climate is notoriously bracing and healthy, the soil or subsoil is of gravel or of a gravelly nature throughout, and the train service, when developed, will be superior to any within a similar distance of London. Owing to its attractiveness and advantages, the rapid development of the district has already become proverbial, and an opportunity is now afforded to capitalists and others to acquire, as a whole, a property which, if judiciously dealt with, might be made the ideal residential centre for the use of City or West-End business men, whilst if divided into lots provision will be made for the reservation of main road outlets, so that each section may be developed on its own basis.

MESSRS. WALTON and LEE

Will OFFER the above for SALE by AUCTION, at the Mart, E.C., in the month of July next, unless previously sold privately.—Particulars are in course of preparation, and, when ready, may be had of Messrs. DRAKE, SON and PARTON, Solicitors, 24, Rood Lane, Fenchurch Street, E.C.; Messrs. W. and F. EVES, Land Agents, 54, High Street, Uxbridge; or of the Auctioneers, 10, Mount Street, W.

Telegrams: "Everything, London" Telephone: 1971 (30 lines) Kensington

HARRODS (LTD.)

ESTATE AGENTS BROMPTON ROAD, S.W. AUCTIONEERS

TO BE SOLD AT A MODERATE PRICE.

HENLEY-ON-THAMES (near). — This charming HOUSE, upon which great sums have been expended, making it

ONE OF THE MOST HANDSOMELY FITTED OF UP-RIVER HOMES.

15 bed and dressing, 3 bath, lounge hall, and suite of reception; stabling; the lovely garden (shown above), walled kitchen garden, etc.—Inspected and strongly recommended by Messrs. HARRODS (Ltd.), as above.

ASHDOWN FOREST DISTRICT.

£1,250 FOR THIS CHARMING FREEHOLD COTTAGE RESIDENCE, standing in exceedingly pretty old grounds of about 2 acres, with lawns, flower garden, orchard, kitchen garden, and paddock. The House, which is in perfect order, contains: porch entrance, 3 reception, 5 bedrooms, large smoking lounge, workshop, and good offices; within a few miles of the noted Ashdown Forest Golf Links, commanding lovely views.—Inspected and strongly recommended by the Agents, HARRODS (Ltd.), as above. (7,563)

RESIDENTIAL AND SPORTING ESTATE OF 480 ACRES.

KENT (about 70 minutes of London).—To be SOLD, an exceedingly choice FREEHOLD RESIDENTIAL and SPORTING ESTATE (considered one of the finest of its size in the county), extending to about 480 acres. The Residence is very substantially built, and contains: hall, 3 good reception rooms, 7 bedrooms, 2 bathrooms, and excellent offices; electric light throughout. The grounds are beautifully laid out and well wooded; stabling, coach-house, and motor-house; farmhouse, excellent farm-buidings (all in good order), and 5 cottages.—Fullest particulars of the Agents, HARRODS (Ltd.), as above. (U 4,417)

'MIDST THE GLORIOUS TINTERN ABBEY SCENERY.

HEREFORD AND MONMOUTH WYE.—To be SOLD, or LET, Unfurnished, the above magnificently placed RESIDENCE, standing in lovely grounds, etc., extending to

56 ACRES.

2 halls, 3 reception rooms, billiard room, 11 bed and dressing rooms; stabling; outbuildings.

EXCELLENT SALMON FISHING.

—Owner's Agents, HARRODS (Ltd.), as above. (S 7,431)

125 ACRES. £4,000.

NEAR COLCHESTER.

ESSEX.—To be SOLD, a truly perfect RESIDENTIAL ESTATE of over 125 acres, together with comfortable old-fashioned Georgian Residence, approached by a pretty drive through perfectly kept gardens: 4 reception, 8 bedrooms, bathroom, etc.; good stabling, several cottages; well-built farm-buildings. The Property is in the pink of condition. — Personally inspected and highly recommended by the Agents, HARRODS (Ltd.), as above. (U 1,488)

AN EXCEEDINGLY CHEAP PROPERTY.

RESIDENCE AND 31 ACRES.

SURREY and SUSSEX BORDERS (1 hour of London).—To be SOLD, the above well-placed, conveniently arranged RESIDENCE, with pretty, well-timbered grounds, pasture and woodland, and lake, in all 31 acres: hall, 3 reception rooms, 7 bedrooms, bathroom, conservatory, motor-house; acetylene gas. Price £4,000.— Agents, HARRODS (Ltd.), as above. (S 7,545)

AT A GREATLY REDUCED FIGURE.

INSPECTED AND STRONGLY RECOMMENDED.

SURREY HILLS (500ft. above sea level, 17 miles from Victoria and London Bridge).—To be SOLD, this substantial and well-built picturesque RESIDENCE, containing hall, 2 large reception rooms, morning room, 7 bedrooms, bathroom. It is most artistically decorated and conveniently arranged, pleasantly situated on a hill-side, facing due South; large lawn, rosery and shrubbery, extensive kitchen garden and shrubbery; in all about 1½ acres; stable, easily convertible into motor-house; excellent water supply.—Full particulars of the Agents, HARRODS (Ltd.), as above. (U 5,526)

HUNTING. DUKE OF BEAUFORT'S AND V.W.H.

WILTS (Swindon and Chippenham, between).—An exceptionally attractive RESIDENCE or HUNTING-BOX: hall, 3 reception, 8 bedrooms, bath; stabling for 15; 3 cottages; 6 acres. To be SOLD or LET, Unfurnished. (U 7,524)

BANKS OF THE THAMES, with excellent boat-house, landing-stage, etc.—Charming half-timbered HOUSE in beautiful situation: 15 bed, 3 bath, lounge hall, 3 reception rooms; electric light; stabling, cottage, pretty grounds, rose garden, etc., etc. Freehold for SALE.—Owner's Agents, Messrs. HARRODS (Ltd.), as above.

SOMERSET.—To be SOLD, beautifully placed RESIDENCE, with pretty grounds of 1½ acres, carriage drive, lodge: hall, 4 reception, 12 bed and dressing rooms, bathroom; good stabling; electric light; excellent hunting. Price £3,500.—Agents, HARRODS (Ltd.), as above. (S 7,383)

TO BE LET, FURNISHED.

10 GUINEAS.—SURREY (30 minutes of City).—Old-fashioned COTTAGE RESIDENCE: lounge hall, 3 reception, 6 bedrooms, 2 bathrooms, lovely grounds of 3 acres; motor-house. (F 6,496)

BUCKS (in favourite part).—This charming old-fashioned RESIDENCE, commanding lovely views, standing in shady grounds: 4 reception, 7 bedrooms, bathroom, housekeeper's room, etc.; stabling for 3. Furnished for summer. Inspected and strongly recommended. (F 4,567)

HERTS AND CAMBS. BORDERS. — Old-fashioned RESIDENCE in pretty grounds of 7 acres: 4 bed, bath, 2 reception; stabling 2; tennis and croquet lawns, etc.; partridge shooting can be rented.—Owner's Agents, HARRODS (Ltd.), as above. (F 7,357)

RIVER FRONTAGE.

GORING (near).—For year or shorter period, well-placed RESIDENCE in pretty grounds of 9 acres: hall, drawing room (44ft. 6 in.), 2 other reception, 15 bed and dressing, bathroom, etc.; stabling.—Inspected by HARRODS (Ltd.), as above. (F 5,180)

25 GUINEAS.—SUSSEX (within few miles of coast): 14 bed, bath, 3 reception, billiard; stabling; beautiful grounds; capital shooting. Photos. (F 5,913)

30 GUINEAS.—SUSSEX (East Grinstead): 17 bed and dressing, bath, 4 reception, billiard; stabling; tastefully laid-out grounds; trout fishing; golf. (F 6,114)

35 GUINEAS.—In the lovely district between Dorking and Leatherhead: 20 bed, 3 bath, 4 reception, billiard; stabling; extensive grounds and park-lands; electric light. (F 5,759)

15 GUINEAS.—SURREY (on high ground): 12 bed, bath, 3 reception, billiard; stabling; good tennis and croquet lawns. (F 5,984)

500 GUINEAS PER ANNUM (glorious views of the Solent): 13 bed, bath, 5 reception; stabling, motor pit; beautiful grounds, and park-lands. Would Let for Summer. (F 7,097)

15 GUINEAS.—NEW FOREST (1 mile from sea): 13 bed, 4 reception rooms; stabling; shady grounds, and park-lands. (F 6,727)

20 GUINEAS.—HERTS.—Charming old RESIDENCE, in beautiful grounds: 13 bed, bath, 4 reception, billiard room; stabling, etc. (F 7,394)

10 GUINEAS.—HERTS (in a favourite district): 8 bed, bath, 3 reception; stabling; tennis lawn, etc. (F 43)

25 GUINEAS.—BERKS (400ft. above sea).—14 bed, bath, 5 reception, billiard room; stabling; gardens and park. (F 7,326)

21 GUINEAS.—On the river (beautiful upper reach).—Charming RESIDENCE: 15 bed, bath, 3 reception rooms; large grounds; boathouse. (F 5,180)

15 GUINEAS.—On the river (in favourite part): 8 bed, bath, 3 reception; stabling; long frontage; boathouse, etc. (F 4,006)

14 GUINEAS. — BERKS. — ELIZABETHAN RESIDENCE in large grounds: 9 bed, bath, 3 reception; stabling; tennis and croquet lawns, etc. (F 7,160)

5-12 GUINEAS.—On the Coast and in Devon, Cornwall, etc.—Several HOUSES of various sizes now available.

MESSRS. HARRODS will be pleased to forward full particulars of the above and of other Properties on receipt of requirements. Offices, Brompton Road, S.W.

Telephones: VICTORIA, 2560 & 2561

Mr. F. J. RONALD,

Telegrams: "DECIDABLE, LONDON."

AUCTIONEER and ESTATE AGENT, 72, VICTORIA STREET, LONDON, S.W. SURVEYOR VALUER.

SOUTH KENSINGTON.

8 ROOMS, FROM £155 PER ANNUM.

GROVE COURT, Drayton Gardens. — Very handsome SUITES of excellently planned FLATS in this select district, within a short distance of all the theatres, clubs, West-End shopping centres, etc.

The Flats are fitted with every adjunct to comfort, including passenger lifts and continuous hot-water supply, and are decorated in a high-class manner to suit tenants' requirements. All rents are inclusive of rates and taxes.

Apply, F. J. RONALD, 72, Victoria Street, S.W.

FULHAM.

6 ROOMS, £50 PER ANNUM.

WALSINGHAM MANSIONS, Fulham Road.—Close to Chelsea and Walham Green Railway Stations (overlooking Chelsea Football Ground), containing: 2 reception and 3 bedrooms, bathroom, kitchen, etc.; constant supply of hot water; resident porter on the premises.

Rents are inclusive of rates and taxes.

Apply, F. J. RONALD, 72, Victoria Street, S.W.

PUTNEY.

GARTER AND GARTER MANSIONS, Lower Richmond Road.—Occupying an unrivalled position overlooking the Thames, and with every facility for reaching the City and West End. The suites are exceptionally light and airy, and splendid views are obtainable from most rooms. The suites are replete with every modern convenience, including continuous hot-water supply, passenger lift and light, etc. Accommodation: 4 rooms, bathroom, etc.

Rents, from £50 per annum, inclusive of rates and taxes.

Apply, F. J. RONALD, 72, Victoria Street, S.W.

HAMPSTEAD.

6 ROOMS, FROM £70 PER ANNUM.

VICTORIA MANSIONS, Sumatra Road. — A well-planned SUITE to be LET, just off West End Lane, and within 1 minute of 3 stations and buses; electric light, resident porter, and passenger's lift. (The rental quoted includes all rates and taxes.)—Apply, F. J. RONALD, 72, Victoria Street, S.W.

BARNES.

4 ROOMS, FROM £42 P.A., inclusive.

CASTLENAU GARDENS, close to Hammersmith Bridge over the Thames, and within 5 minutes of the Broadway. City readily accessible by electric train, motor 'bus; bathroom; resident caretaker

Apply, F. J. RONALD, 72, Victoria Street, S.W.

CLAPHAM COMMON (West Side).

NOS. 1-8 and 17-24 CLAPHAM MANSIONS.—Up-to-date FLATS, commanding an unrivalled position overlooking Clapham Common; standing well back from road, and approached by fine broad carriage drive; every facility for reaching the City and West End by train, tram, or Tube; 2½ acres of gardens, and tennis lawns in rear.

Accommodation: 6 rooms, bathroom (h. and c.), kitchen, etc. Rents, from £65 per annum, inclusive of rates and taxes. Resident caretaker.

Apply, F. J. RONALD, 72, Victoria Street, S.W.

BATTERSEA PARK.

PRINCE OF WALES MANSIONS.

PRINCE OF WALES, PRIMROSE, PARK, Norfolk, Cyril, Albert Palace, Connaught, and Cambridge Mansions (close to station and overlooking the Park).

Accommodation from 4 to 7 rooms, kitchen, bathroom (h. and c.).

At rentals varying from £40 to £90 per annum, inclusive of rates and taxes.

For full particulars,

Apply, F. J. RONALD, 72, Victoria Street, S.W.

Or to the Estate Office, 21, Prince of Wales Mansions.

KENSINGTON (High Street).

KENT HOUSE

KENT HOUSE and KENSINGTON HOUSE, Kensington Court, W.—Excellent FLATS, comprising: 2 reception rooms, 4 and 5 bedrooms, kitchen, bathroom, etc., to be LET.

Rents, from £200 to £260 per annum, inclusive of rates and taxes.

Situate in the heart of fashionable Kensington, and within a few minutes' walk of the main thoroughfares and shopping centres.

The Flats are fitted in the most up-to-date manner; electric light is fitted throughout, and telephones; there are also passenger and tradesmen's lifts, with liveried attendants.

Apply, F. J. RONALD, 72, Victoria Street, S.W.

MAIDA VALE.

LEITH MANSIONS.—A few excellent RESIDENTIAL FLATS to be LET in these fine buildings; will be redecorated to suit tenants' tastes; the premises overlook the Paddington Recreation Ground, and consequently enjoy an exceptional amount of light. Accommodation from 5 rooms, kitchen, and bathroom.

Rents, from £50 per annum, inclusive of rates and taxes.

Apply, F. J. RONALD, 72, Victoria Street, S.W., or to Estate Office, 73, Elgin Mansions (close by).

ON THE BEAUTIFUL SOUTH DOWNS.

TO BE LET for the Summer months a charming old-fashioned well-furnished MANOR HOUSE, in 16 acres of grounds.

Lounge hall, 3 reception rooms, usual offices, 10 bedrooms, bathroom; stabling for 6 horses, coach-house, gardener's cottage.

The well-kept gardens include 2 tennis lawns, kitchen garden, and paddock.

Rent, 10 guineas per week, to include the gardener's wages.

Personally inspected and recommended by F. J. RONALD, 72, Victoria Street, S.W. (S 828)

SALMON AND TROUT FISHING.
54 ACRES CHIEFLY RICH WATER MEADOWS.
IN THE DELIGHTFUL NEIGHBOURHOOD OF TINTERN ABBEY.

GLOUCESTERSHIRE. — A choice RESIDENTIAL and SPORTING ESTATE on the banks of the beautiful Wye, with exclusive rights to 2 miles of the best salmon fishing, to be SOLD or LET. Rent only 270 guineas per annum. The stone-built Mansion stands some 60ft. above the river, and commands most delightful views. It contains: spacious halls, 3 reception rooms, billiard room, 13 bed and dressing rooms; stabling for 4 horses, cottages, numerous farm-buildings; charming pleasure grounds and valuable farmlands of about 54 acres; stone-built boathouse and landing-stage.

Agent, F. J. RONALD, 72, Victoria Street, S.W. (U 1,210)

SUSSEX COAST, WITHIN A MILE OF THE SEA.
TO BE LET, FURNISHED, OR SOLD.

THIS ATTRACTIVE FREEHOLD RESIDENCE, with 2½ acres of charming gardens, standing on high ground, and commanding pretty views: 4 reception rooms, about 9 bedrooms, bathroom, etc.; small stabling; good golf links near.

For terms, apply F. J. RONALD, 72, Victoria Street, S.W. (U 1,224)

PERFECTLY IDEAL RIVERSIDE RESIDENCE, WITH LAWN SLOPING TO THE WATER'S EDGE.

SHEPPERTON.—To be LET, Furnished, the above historical old-fashioned RESIDENCE, which has been modernised. There are 4 reception rooms, 8 bed and dressing rooms, bathroom, an extremely handsome room (34ft. by 17ft.) opening to large verandah and fitted with stage and footlights for amateur theatricals; stabling for 2, coach-house and man's room; grounds include large tennis lawn, fruit and kitchen gardens, meadow, in all about 3 acres; large covered boathouse. Rent, 15gns. per week, or would be Sold.

Apply, F. J. RONALD, 72, Victoria Street, S.W. (E 1,403)

TO YACHTSMEN PARTICULARLY.
UNIQUE SITUATION.
ABOUT 2 HOURS OF TOWN.

MARINE PROPERTY OF 3 ACRES FOR SALE.—Attractive HOUSE, situated on sand soil, in a sunny and bracing position: 4 reception, billiard, and 10 bed and dressing rooms, 2 bathrooms; winter garden; stabling for 4; cottage; old-world pleasure grounds sloping to the water's edge, with landing. Price very moderate.—Particulars of Box K 3,854, THE BYSTANDER, Tallis Street, E.C.

800FT. ABOVE SEA LEVEL.
GOLF LINKS ¾ MILE.

SUSSEX.—To be SOLD, or LET, Unfurnished, a well-arranged RESIDENCE, standing in grounds of over 6 acres, and commanding lovely views: spacious entrance hall, 3 reception, billiard, 13 bed and dressing, and 2 bathrooms, usual offices; well-shaded garden, tennis and croquet lawns, etc.; soil, sandstone rock.—Box K 3,904, THE BYSTANDER, Tallis Street, S.W.

FACING ASCOT HEATH AND RACECOURSE.—To be SOLD, an exceptionally picturesque HOUSE in 4 acres of thoroughly matured grounds. Accommodation: 3 reception rooms, billiard room, bathroom, etc.; stabling for 5 horses; electric light, and all convenience.—Apply, Box K 1,058, THE BYSTANDER, Tallis Street, E.C.

THE WESTMINSTER LEASE of an important MANSION in Grosvenor Square may now be dealt with quite privately. It occupies a fine position on the preferable side, facing South, and possesses facilities for entertaining on a large scale; there are about 16 bedrooms, 7 reception rooms, etc. — Apply in first instance to Box K 7,297, THE BYSTANDER, Tallis Street, E.C.

THE FREEHOLD WOULD BE SOLD of an attractive, compact HOUSE, close to Pembridge Square, Bayswater. It contains: 6 bedrooms, 2 dressing rooms, bathroom, 3 reception rooms, conservatory, etc. The Residence, which is in the occupation of the owner, is in first-rate order; the electric light is installed, and the rooms are cheerful and bright. The low sum of £2,600 would be entertained.—Apply, in first intance, to Box K 7,932, THE BYSTANDER, Tallis Street, E.C.

PORTLAND PLACE.—An attractive Family HOUSE for SALE in one of the best positions. It is in perfect order throughout, and is decorated with great taste; an incomer could take possession at once. It contains: 3 ground-floor reception rooms, drawing room, boudoir, 11 bedrooms, 2 bathrooms.—Apply Box K 7,981, THE BYSTANDER, Tallis Street, E.C.

SOUTH-WESTERN COUNTIES (overlooking famous Vale).—To be SOLD, an old-fashioned HOUSE, on high ground, with fine views. The grounds extend to 8½ acres. The Residence contains: 3 reception rooms, 15 bed and dressing rooms, bathroom, etc., and there is stabling for 6 horses.—Further information can be had by application to "P. L. T.," c/o Box K 3,882, THE BYSTANDER, Tallis Street, E.C.

ABERGAVENNY.

FOR SALE, OR TO BE LET, this well-built HOUSE, in the Italian style, commanding beautiful mountain scenery, and standing in pleasure grounds of about an acre. Accommodation: 4 reception rooms, 9 bedrooms; usual offices; stabling for 2; golf; salmon and trout fishing. — Particulars of Box K 3,147, THE BYSTANDER, Tallis Street, E.C.

ONE OF THE PRETTIEST SPOTS IN THE Eastern Counties; on the borders of Herts and Essex; ¾ mile from Station, Main Line, Liverpool Street reached in about an hour; beautifully wooded; good society; hunting with 4 packs; golf links near.—For SALE, the very charming little Freehold RESIDENCE, known as "The White Cottage," containing: 6 bedrooms, 2 reception rooms, store-room, etc., well-stocked and shady garden of about ¾ of an acre. Price, £750.—Orders to view of P. L. BROWNE, Bishop's Stortford.

BY ORDER OF EXECUTORS.

EPPING.—The recently built Freehold RESIDENCE and PLEASURE FARM of 31 acres, known as "Currance," 2 miles from the railway station. The Residence contains: 6 bedrooms, 3 reception rooms, etc., and has good stabling. Let at £125 per annum, tenant paying outgoings, except tithe rent of £5 14s. per annum; vacant possession can be had at Christmas next.

C. C. and T. MOORE will include above in their SALE at the Mart, E.C., on Thursday, June 11, at 2.—Auction Offices, 7, Leadenhall Street, E.C.

DARTMOOR, CHAGFORD, DEVON. — Furnished HOUSE: 9 rooms, and bathroom; indoor sanitation; close golf links; fishing, shooting, hunting; carriage; any period.—SCOTT CORNDON, c/o THE BYSTANDER, Tallis Street, E.C.

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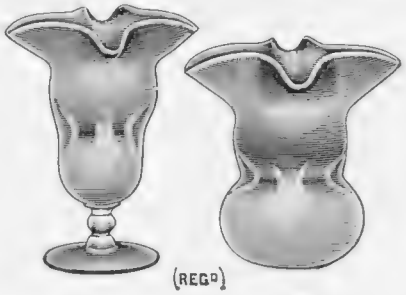

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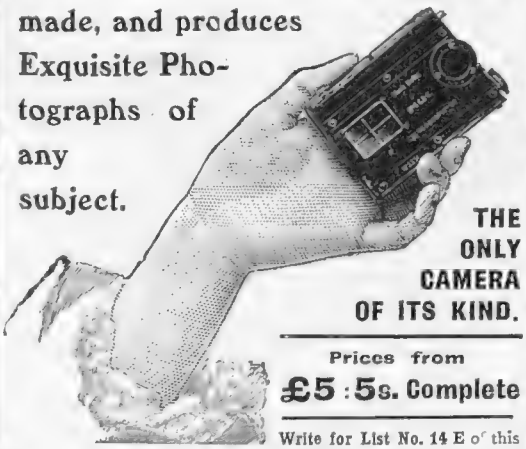

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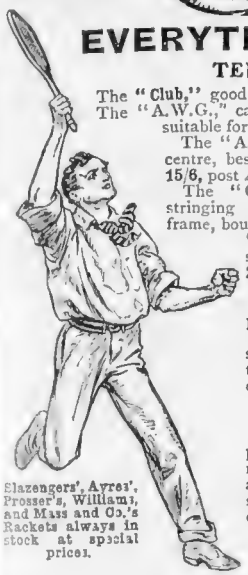

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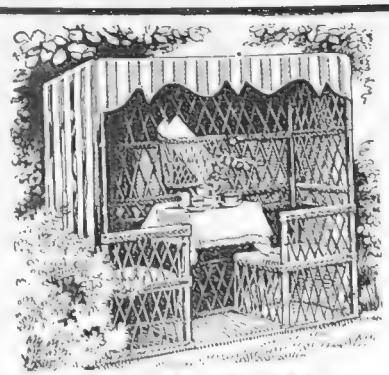

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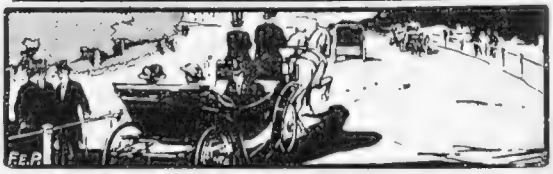

The *jupe* falls in the slightest folds from the approved all-round short waist, from beneath a loose band of Saxe-blue satin, embroidered in silver and aluminium. The corsage is encrusted with a mass of raised silk embroidery in tone, the design forming a triple wheel effect directly in the centre front, a *soupçon* of the blue again occurring in the form of a fold at the summit of the tucked net collar and at the base of the close-fitting sleevelet.

Accompanying this gown is one of Peter Robinson's charming picture *chapeaux*, a glorified Charlotte Corday, entirely composed of Brussels *appliqué* lace, the drooping frills surmounted by a double wreath of pale pink roses without foilage, two handsome lightly curled ostrich feathers raising their proud crest a trifle to the left side of the front, where the frills are caught up in a delightfully coquettish manner.

The millinery is always so peculiarly excellent at Regent Street, special attention being accorded exclusive styles for Ascot. There is a Tuscan straw, shaped with a drooping brim and large high crown, the latter wreathed round with gypseyphalia in full flower, divided in the centre, after the manner of the favourite *ruche*, with small roses. While for the woman whose style demands at all times the rather hard hat, there is a dream of an Irish lace affair, bound with pink silk, a natural spray of La France roses hinting an aigrette *mouvement* at the left side.

A Hat for Ascot

Fashioned of delicate corn-yellow Yedda, the crown encircled by a deep wreath of pink roses, with black aigrette issuing from one side

(Drawn by Dorothy Millar)

To revert to the gowns for a moment longer. Peter Robinson is laying a significant finger on the new material Koabang, a species of Shantung, that fabric, it is being found, leaving something to be desired in the shape of body. For restaurant wear, the firm are showing some unutterably lovely things. A black satin *charmeuse*, cut very high up the figure, is completed by the limpest little collarless corsage, all finely tucked black chiffon, outlined with a narrow gold and steel trimming, that is drawn down beneath one of the deep cummerbund arrangements of heavy raised embroidery executed in gold silk, relieved by a little white. Anyway, every well-dressed woman owes it to herself to pay an early visit to this most admirable shrine of clothes in Regent Street.

Sparse Chapeau Decoration

It has taken us years to realise the value of outline in headgear. But at last we have achieved the feat, and to-day shape comes ahead of decorative mediums. It takes some courage, I assure you, to make this avowal in the face of the extravagant display of ostrich feathers representing most appreciable sums in many instances, and I would not have dared to have done so without very close scrutiny and careful weighing of pros and cons. It is not difficult, though, to realise the fiasco these feathers would create in a last year's hat.

"Forme" is the fetish of the hour, and, having successfully secured that, the next precaution is to avoid blurring it. Judging on broad general lines, the decree still remains in favour of massing decorative detail in front, or, if preferred, just a scintillation to one side of the front, leaving the rest of the hat absolutely bare and unadorned.

A Tagal in "pale ale" tint, fashioned rather on the lines of the conventional leghorn, but with a higher crown, reveals itself with vivid conviction, simply clumped with a mount of apple foliage and small fruit. While another, of delicate green panama—a regular Rancher—has the brim rolled up at the left side, where it is apparently held by a falling cluster of shaded lilac.

A floral mount, as uncommon as it is effective, comprises a spiky cluster of shaded tulips, arranged on one of the smaller shapes of Tagal or Italian straw, while masses of sweet peas are being used on shady leghorns and crinolines, sometimes flung on, as though by a careless hand, and again picked off close to the blooms and clumped together in shaded masses. Pansies, too, are a long-neglected millinery floral adjunct, now once again coming prominently to the fore. But so far, these are mostly found mingled with other flowers.

The Broken Scheme Costume

This title is my own, and defines the contrasting coat and skirt. As was predicted in these very columns, the advent of the warm weather quickly brought to the fore the transparent gown and silk coatee. And the latter has now been followed by a pelerine or fichu which at once breaks the monotony and makes for variety. Quite Early Victorian in aspect is a long scarf arranged with pointed ends of *mousseline* taffeta, the edges buttonholed, above which there is introduced an open-work embroidery. In other cases, the ends cross in front, and are carried to the back, an old-time resource that falls in quite sympathetically with the mood of the moment, just at present inclined to break out incontinently into some such Early Victorianism as this.

Ever since the little silk coatee put in an appearance, now some two summers ago, when it created comment at Ascot, the vogue has been steadily gaining ground, until this year it appeals almost as an imperative possession. There is a sorrel-green, a delicate artistic shade that is proving admirably adaptive with a number of neutral fancy schemes in transparent fabrics, and mingles delightfully with all shades of rose and cinnamon-brown. Whole gowns of this soft dim *vert*, provided the shade is becoming to the wearer, are proving singularly successful, and are ousting from its position that uncomfortable reseda, which should be put into a bag with terra-cotta and sent down to the bottomless pit.

The Vogue for Crocheted Bits

Having occasion to visit one of the leading trimming emporiums in the West End, not a hundred miles from Knightsbridge, I had my eyes considerably opened as to the extensive developments for the season on these lines. There were buttons of every shape and size, braids plain and fancy, and deftly manœuvred into *motifs*, fringes, and tassels, especially tassels. It is impossible to over-estimate the importance of these crochet bits in connection with linen frocks, and the revived white *piqué* and duck suits.

Paris, by the way, is advancing the claims of a new soft-finished mohair, which is of the alpaca family, but of a duller surface. It is accounted of excellent appearance in a tone just next to white, and the new champagne tint that is very nearly a beige.

Returning, however, to our crochet bits. On the blouse ubiquitous, of Irish and Cluny lace, the tassel is an insistent feature, together with crowds of jolly little danglements, representing clusters of acorns and Canterbury bells, fuchsias, etc. While for the *filet* net slip there is nothing so popular as the small bob fringe.

Everything points, by the way, to a greater emphasis than ever being laid on the lace blouse, not the least significant fact being the lessened rates of the embroidered lawn slips. I perceive a complete dissatisfaction growing up with other than the best of these lace confections, many whereof are composed of as many as three and four different *dentelles*. I loved one model that was finished with a fine hand-tucked ivory net *guimpe*, and little under-*bouffants* to the sleeves of the same net, that were drawn to the arm, within a short distance of the wrist, with a narrow frill of Malines lace.

Table Delicacies and Farm Products

I have made a discovery, and it is with delight I pass on the information regarding it to my readers. Without further parley, therefore, I will introduce the French firm of M. E. Marsdon, of 32, Westbourne Grove, London, W., with branches at 95, High Street, Marylebone, and 17, Cricklewood Broadway. This firm is a genuine French one, where can be had at very moderate prices the highest class French farm products and table delicacies of every description. These goods are all extremely delicious, and should strongly appeal to the lovers of good things. Further, they are all warranted pure and genuine. Their coffee is exactly the same as that served in the boulevards in Paris. It is roasted daily and ground, if desired, at the time of purchase. Their butter is warranted pure and churned fresh daily at their own farms, while the delicate aroma of their special honey, which is guaranteed gathered by the bee, cannot be compared. This enterprising firm, in order to introduce their farm products to those residing in the country, will send carriage paid to any address in the United Kingdom for one guinea a parcel containing the following :— ½lb. Best French Butter, 1 Camembert, 1 Box Chocolates, 1lb. Coffee, ½lb. Best Ceylon Tea, ½lb. Best China Tea, ½lb. Parisian Mixed Biscuits, 1 Tin Goose-liver Cream, 1 Tureen Goose-liver Paté, 1 Bottle French Plums in Syrup, 1 Bottle Grenadine Syrup, 1 Glass Cherry Jam, 1 Glass Honey, 1 Glass Sardines, 1 Bottle French Anchovies, 1 Packet Nouillettes, 1 Jar Rillettes de Tours, 1 Bottle Olive Oil, and 1 Jar of Mustard. This is really wonderful value.

Mrs. ADAIR, OF

92, New Bond St., London, W.

5, RUE CAMBON, PARIS, and
15, WEST 39th STREET, NEW YORK.

By Mrs. JACK MAY.

After a fatiguing afternoon Society crush, the glass in the hansom revealed a haggard face, with deep purple circles round weary eyes. "What shall we do?" I cried to my companion. "I cannot face a big dinner-party to-night with such a mask as this!" "Shall we go and sample the Ganesh Muscle Treatment?" And in a few minutes we were at 92, New Bond Street, reposing in two comfortable armchairs, and half the fatigue and the dreadful "drawn" feeling of the skin of the face seemed to vanish under the preliminary application of "**Ganesh Diable Skin Tonic**" (21*s.* 6*d.*, 10*s.* 6*d.*, 5*s.* 6*d.*) for cleansing and bracing the face, followed by the "**Ganesh Eastern Cream**" (10*s.* 6*d.*, 6*s.* 6*d.*, 3*s.* 6*d.*), which was patted into the skin with an extraordinary patting movement, for Mrs. Adair's cardinal principle is that the skin should never be pushed or pulled in any way on account of its elasticity. The whole treatment was so extraordinary soothing and restful, especially round and over the eyes and eyelids, that I went to sleep, so cannot give any further details as to the process; but when I woke up at the end of an hour, and was told by the smiling operator to look at myself in the glass, I could hardly believe that the rosy face and bright eyes I saw therein belonged to the same haggard countenance I had brought there an hour and a half previously. Wrinkles, lines, and relaxed muscles are the foes we have to combat—and how to do this Mrs. Adair is prepared to teach us, in the most ingenious manner. She has invented the Patent **Ganesh Chin Strap** (21*s.* 6*d.* and 25*s.* 6*d.*) a sure cure for double chins, and invaluable for restoring the lost contour of the face, a loss which is always regrettable. It is intended to be worn during the long hours of sleep, when the muscles are relaxed and cause the face to droop. The Patent **Ganesh Forehead Strap** (25*s.* 6*d.*) removes lines from the forehead and corners of the eyes. We have learnt the value of massage in this twentieth century, and Mrs. Adair's original **Ganesh Strapping Muscle Treatment**, with her invaluable **Ganesh Eastern Oil** (30*s.* 6*d.*, 21*s.* 6*d.*, 10*s.* 6*d.*, 5*s.* 6*d.*), is a step in the right direction, bracing the relaxed muscles and restoring the faces and the necks which have already suffered. The eyelids are amenable to this treatment, and Mrs. Adair claims that even the eyes can be made stronger, taking the tired look away which the experiences of life are apt to give them. She not only carries out this *régime*, but teaches the art, as well as hand treatment, and her new dry manicure.

Mrs. Adair removes superfluous hair by Antiseptic Electrolysis; she uses all the latest scientific appliances, and the most scrupulous care that everything is rendered perfectly antiseptic.

Everyone should read her wonderful book, "How to Retain and Restore the Youthful Beauty of Face and Form."

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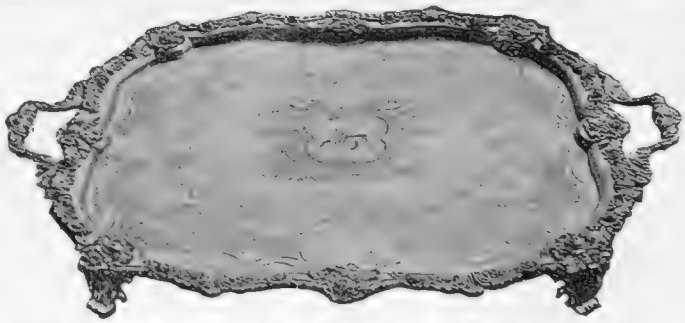

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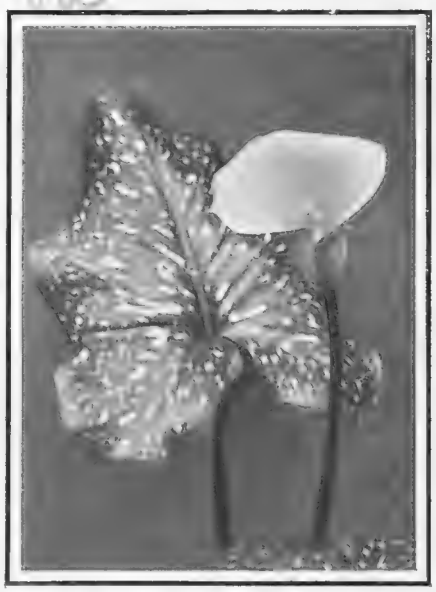
THE GARDEN

Handsome Pot-Plants

The Richardias, or arum lilies as they were formerly called, are among the handsomest plants for the conservatory. The common form, R. Africana, is the easiest to grow. Some gardeners keep it always moist; others dry it off gradually when it has finished its growth after flowering. The latter method seems the more natural, for the plant is a native of South Africa, where drought in summer is the normal condition. In any case, it should be placed in the open air at the beginning of June in order to ripen the growth. If there are many plants, it saves trouble to turn them out of their pots and put them in a trench, like celery. The labour of watering is greatly lessened, and when it becomes necessary it is easily done. Another beautiful species is R. Elliottina, the spathe a rich yellow and the leaves blotched with white. It flowers later than R. Africana—in summer—and requires warmer treatment. Indeed, it is generally grown in the stove, though it will succeed quite well in a warm greenhouse.



A Handsome Lily: The Richardia Elliottina

It is one of the most beautiful species of the Richardias, or arum lilies, the spathe being of rich yellow and the leaves blotched with white

Hardening Off Bedding Plants

Begonias, cannas, and other sub-tropical plants intended for bedding should be hardened off. Even in the lightest greenhouse a great many rays are stopped, and if the plants are suddenly brought into the full glare of the sunshine, the injurious effect will be seen in a bleaching of the green foliage. But that is not all. Under glass, even with good ventilation, evaporation from the leaves is comparatively slow, but in the open air it is so much more rapid that the plants are bound to be affected unless they are gradually accustomed to the change. As it is difficult to do this in a greenhouse, it is best to move into a cold frame. The lights can then be opened a little more each day, and also, weather permitting, each night, until at last they can be taken off entirely. If this course is followed, they do not suffer any check when they are planted out in the beds. If the soil has been properly prepared there will be no need to give them any additional nutriment until quite the middle of the season, if even then.

H. C. DAVIDSON.

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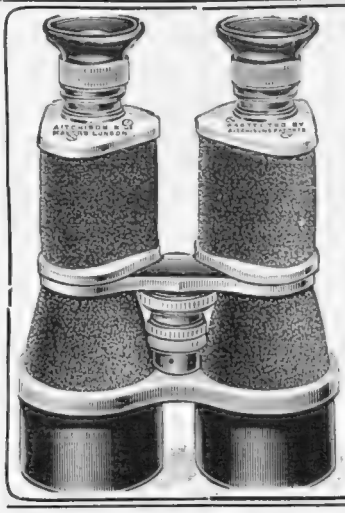

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BENJAMIN BROOKE & CO., LIMITED.

The Menu: SOME NOVEL VEGETABLE COOKERY

Chou Farci

This way of cooking is a distinct improvement upon the ordinary boiled cabbage. It is an entirely French method, and depends for success upon the quality of the cabbage. Put it for about five minutes in boiling water, strain it, and rub butter between the leaves. Tie round with string, and boil with carrots and onions for about four hours. Stewed cabbage is another variation. It should be boiled until quite tender, strained, cut into slices, returned to the pan, with butter, a few onions, boiled and chopped up, some gravy, and, if liked, a teaspoonful of chili. This should be gently stirred over the fire until quite hot.

Asparagus à la Pompadour

Boil the asparagus in boiling salted water. When cooked, cut it into lengths three inches long, drain them, and place them before the fire for a few moments. Take 1oz. of fresh butter, two yolks of eggs, a pinch of salt, a saltspoonful of pepper, and a tablespoonful of vinegar; cook in a saucepan till thick, dish up the asparagus in a pyramid, and pour the sauce over.

Fricasseed White Kidney Beans

Take a quart of white kidney beans; if they are dried, soak them for some hours first, but if fresh merely blanch them and rub off the skins. The dried ones must be boiled till tender, and their skins slip off. Put them into a saucepan with half a pint of gravy, a bunch of sweet herbs, pepper, salt, a grate of nutmeg, and a glass of white wine; cover them close, and let them stew gently for about a quarter of an hour; then take out the herbs, add a piece of butter mixed with flour, and shake it till thick. Beat up the yolks of two eggs in cream, put them in, and keep shaking the pan one way till thick and smooth; squeeze in the juice of half a lemon, and serve.

Cauliflower Fritters

Blanch a cauliflower, break it into neat pieces, and dip it into a nice thick white sauce; leave them until cold, and then take each piece separately, dip it into batter and fry in boiling butter. Serve hot with fried parsley.

Spinac Omelet

Make a purée of spinach in the usual way; that is to say, after having boiled it till tender, chop it very fine, and rub it through a coarse wire sieve, season with salt and pepper, stir over the fire and add 2oz. of butter and a little cream. Take two tablespoonfuls of the spinach and stir it into four eggs which have been previously beaten, yolks and whites separately; add a little piece of shallot which has been rubbed through the sieve, and salt and pepper to taste. When thoroughly mixed, put the whole into an omelet-pan, with 2oz. of butter, and fry a pale brown, serve very hot.

EMILIA.

Has Derby day, as a spectacle, changed much since Frith's famous "Derby Day" was painted? The ladies' fashions have certainly, but not much else unless it be that the stands are more popular with Society as a whole than the viewing of the classic race from a drag. Whatever may be the fascinations of *al fresco* refreshments and luncheon on a coach-top, few, unless they belong to the "young brigade," would willingly forego the more solid and satisfactory pleasures of the luncheon on the stands. Here, on the usually bare and desolate Epsom Downs, may be enjoyed a meal which would do credit to the finest West End hotel. The choicest viands, the choicest wines — the champagne is the famous 1900 Giesler—will, this year, rejoice the heart of the most fastidious epicure, and whether the King's horse is the winner of the classic race, or one or other of the many other animals which have been fancied, there is sure to be no disappointment with regard to this year's catering for the wants of the inner man.

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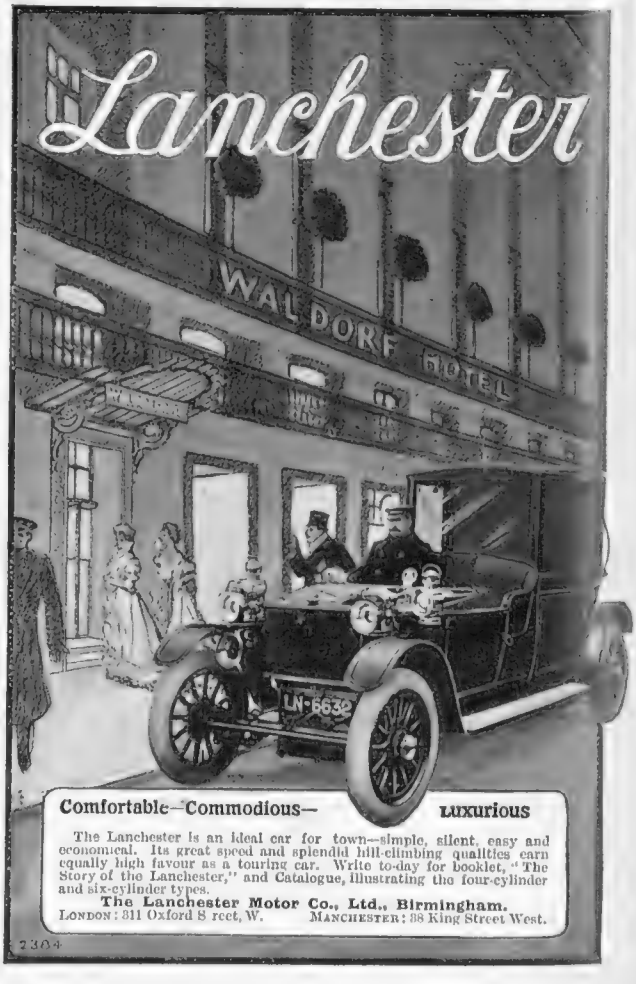

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A Woman's Note Book

Simplicity and Idiocy

The Simple Life (which died an early death) has been catching it lately. It appears that it isn't possible to be simple without also being idiotic, and that only the ignorant, by reason of this very intellectual failure, can carry out the amiable programme of simplicity successfully. "The gospel of travel is the gospel most people need," a Canadian contemporary assures us, while one of our own papers seeks to warn us against sole intercourse with the countrified by casting aspersions on their characters. "No people," we are informed, "are more vindictive than the dwellers in rural districts." I own to a weakness for the truly rural, both in scenery and disposition, and to a lamentable indulgence towards their tragedies—here translated by the word "vindictive." "City dwellers," our author proceeds, "are quarrelsome enough, but they have more sense of humour." Precisely. But who wants their sense of humour? If there were not scores of dear, innocent, funny, little old ladies in country districts, nursing imaginary wrongs and revelling in very small joys, or if at the end those knew how comical they were, there would be hardly anything left for we superior (?) beings to smile over.

Holiday Funds

"Holiday funds" are being started to aid overworked town dwellers, and I should like to put up a plea in their favour. Not specially for the children; these, indeed, demand our attention and charity, but it is also likely they will get it. The wants of children are very appealing, and few can resist them. But there are factory girls, home-workers, needlewomen, even more in need of fresh air and sunshine than the little ones. If I were a tired, worn-out person, slaving almost day and night to provide (for a few pence) the shops where rich women buy their blouses—I say, supposing I were in that condition—I should, as the summer came on, inevitably long for rest and the beautiful country and the hayfields. Perhaps other women have the same ideas, perhaps they do long without getting their most reasonable want satisfied. It would be a drop in the ocean if some of us, who, perhaps through carelessness, have done much to make their lot harder, or, at least, accomplished nothing to alleviate it, tried, in some way, to give the rest their bodies and souls require, either by subscription or personal hospitality. I have heard of cases where overworked dressmakers, for instance, were thankful to accept such invitation and sew half the day in payment—though I don't call the demand of payment exactly graceful. The scheme is not difficult, kindly welcome, nourishing food, and shelter being all that is required. Many ladies have already tried it, and found it a success. It would be a great improvement if the number of hostesses could be substantially increased this summer. Some of us have such fascinating little country houses where we may fly from the constant whirl of town life. After all, to possess an abode of peace you never share is a doubtful blessing.

LADY PHYLLIS.

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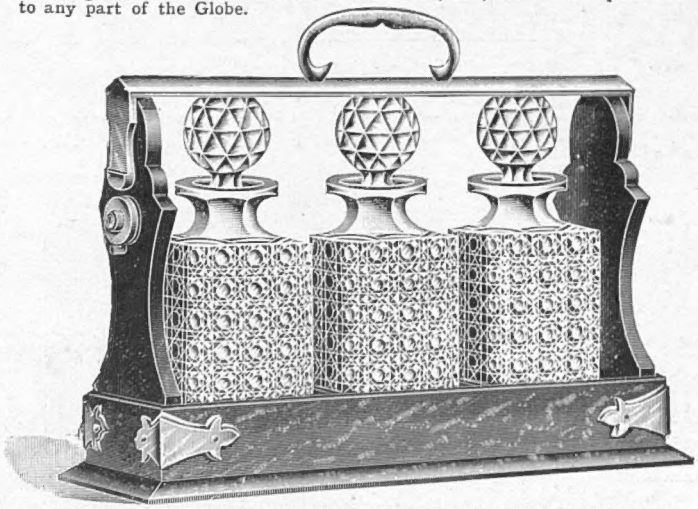

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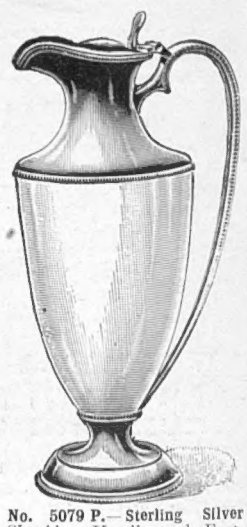

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Read THE GRAPHIC.

The Editor's Box

The Premier Welsh Spa

Though it has recently sprung into especial prominence as the most popular inland spa of the Principality, Llandrindod Wells is still but quite a small town. It will be remembered that last season the Middleton Evans Estates, which almost completely surround the town, were put up for sale, and excellent prices were realised. We are now informed by Messrs. Knight, Frank and Rutley that the trustees wish to dispose of the remainder of the estate, regarding which, and the advantages of Llandrindod Wells as a growing resort, a booklet has been published. This is an excellent opportunity for those wishing to invest in land, and should on no account be missed.

Sir Albert de Rutzen

In a recent issue we published a photograph of Mr. Curtis Bennett, who, we said, had succeeded Sir Albert de Rutzen at Bow Street. Sir Albert is, of course, still the Chief Metropolitan Magistrate. Mr. Curtis Bennett is the successor to Mr. Fenwick, whose death last week, after his recent retirement from Bow Street, is so much regretted.

Midland Whitsun Arrangements

The Midland Railway Company's Whitsuntide programme for the guidance of holiday-seekers consists of some forty pages, containing a wealth of information prepared in a simple form. The bookings are from St. Pancras station, but facilities are also given from suburban stations, including Woolwich and Greenwich, to upwards of five hundred places in the Midland Counties, Yorkshire, Lancashire, North of England, Scotland, Ireland, and the Isle of Man. The tickets are available for varying periods up to seventeen days.

The cheap week-end tickets issued on Friday and Saturday, June 5 and 6, from London (St. Pancras), and other Midland stations, to the principal holiday and health resorts in England and Scotland, will be available for return on Wednesday, June 10, in addition to the usual period. Saturday to Monday tickets issued on Saturday, June 6, will be available for return on Tuesday, June 9.

Ardath at the Exhibition

The building erected in the Elite Gardens by the Ardath Tobacco Co., and completely finished on the opening day, is one of the most attractive in the whole exhibition; in fact, it is a notable example of the combined architectural and advertising arts, for,

The Aldershot Command Open Challenge Cup
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whilst losing nothing from the business point of view, good taste is at once apparent in every detail of the building. The Ardath Tobacco Company are well known in every part of the globe as manufacturers of the high-class State Express cigarettes, Quo Vadis cigarettes, and Ardath smoking mixture, and along the whole length of one side of the building the public will be able to inspect the famous State Express and Quo Vadis cigarettes in the actual process of manufacture.

Alight Here for the Exhibition

Visitors to the Franco-British Exhibition will find the new station, which has been specially erected for the exhibition by the Great Western and Metropolitan Railway Companies at Wood Lane, of great convenience. It is the only railway station actually within the exhibition grounds, and visitors proceed down the staircase under cover direct into the entrance hall. There is direct communication between Wood Lane and Westbourne Park, the Great Western main line, Baker Street, and the Metropolitan line, Whitechapel, Aldgate, King's Cross, and City stations, Richmond, Kew Gardens, and Hammersmith.

A Fine Property

Among the many fine houses within half an hour of London probably none occupy such a really beautiful situation as Stanmore Hall, the well-known seat of Mr. W. K. D'Arcy. Placed on the summit of Stanmore Hill, this magnificent house, though perfectly secluded in extensive pleasure grounds of great beauty, commands really wonderful views across the Vale of Middlesex, extending to Windsor Castle, and few who have not seen it could realise that such a place could be found within ten miles of London. Messrs. Hampton and Sons announce the sale of this fine property by auction on June 23, and we understand the sale of the valuable contents will shortly follow.

Income Tax Recovery

Our readers will be interested to learn that the Income Tax Recovery Department of the London and Paris Exchange, Ltd., 26-27, Charles Street, St. James's, London, S.W., have published a third edition of their booklet, "Income Tax: How it May be Recovered." They are willing to report on any case, and, if necessary, to prepare accounts for persons overcharged, without any cost.

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